



Southeast ICA&CA Shutze Awards

2009 Emerging Classicist Design Competition

Program Criteria

The Southeast Chapter is pleased to announce the inaugural Emerging Classicist Design Competition to recognize excellence in Classical and Traditional design on the academic level. This competition is sponsored by the Young ICA&CA, the new networking group for emerging young professionals and students of classical and traditional architecture. This competition will occur as part of the third annual Shutze Awards. The awards jury includes Richard T. John, Assistant Professor, University of Miami and Editor of *The Classicist*, jury chair; John W. Stamper AIA, Professor, University of Notre Dame; Michael Mesko, principal, MSM Design and Planning. Questions concerning the awards submissions should be directed to W. Jude LeBlanc, Associate Professor, Georgia Tech, at 404-894-1883 (jude.leblanc@coa.gatech.edu) or Elizabeth Meredith Dowling, Professor, Georgia Tech, at 404-894-3803 (betty.dowling@coa.gatech.edu).

Award Criteria

The awards are named for Philip Trammell Shutze, the Atlanta architect whose work is revered internationally as one of the 20th-century's most devoted classicists. Shutze received an education in the Beaux-arts tradition at Georgia Tech and Columbia University, and produced a large volume of work that earned him wide acclaim and helped launch his architectural career. This special recognition will highlight the work of similar individuals who are contributing to the advancement of twenty-first century classical and traditional architecture on an academic level.

Eligibility

Works by ICA&CA members currently living or educated in the geographic Southeastern United States are eligible for consideration. The individual making the submission must be the original composer and must have the legal right to submit the work. The submission must be made by a member, and one can join the ICA&CA at the time of submission (see www.classicist.org). The submission may include student or other non-professional work completed after January 1, 1999.

Exhibition of Entries

The Shutze Awards jury will select entries for exhibition at an evening ceremony held on Saturday, February 21, 2009 at the Atlanta History Center – McElreath Hall, which neighbors Shutze's famed Swan House. The winners are expected to attend or send a representative. The selected entries will also be displayed on the Southeast ICA&CA website (www.classicist-se.org).

Submission Requirements

Submissions should represent of the principles of classical and traditional design. Appropriate media include freehand sketch, line drawing, ink, watercolor, sculpture, and photography. Each entry should be submitted in a portfolio-style format, not to exceed nine by twelve inches and no more than one and one-half inches thick, containing reproductions (no slides, tapes, discs, or videos will be accepted). Conventional notebook binders are preferred. Anything submitted that is not entirely the applicant's own work must be clearly identified as such. The entry form should be enclosed in an unsealed envelope and inserted in the front binder pocket. Include a prepaid return envelope so the materials can be returned. Nothing should be added to the binder that identifies the individual making the submission. Binders should additionally include a high-resolution digital copy of submitted materials in CD or DVD format for display purposes.

The binder should include a brief statement summarizing significant features of the work as well as any details necessary to convey the significance of the project to the jury.

If feasible, original works will be displayed the evening of the Shutze Awards. Those chosen for exhibition will be contacted following the jury selections to make arrangements.

Deadline:

The binder and fee must be submitted by **November 14, 2008** to the following address:

SE ICA & CA
Attn: Tom Grice
c/o Georgia Tech Library
704 Cherry Street
Atlanta, GA 30332-0900



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OFFICIAL ENTRY FORM

Enclose entry form in the front pocket of the 9X12 Project Binder, along with the \$10 entry fee. Include a prepaid return envelope in order to have all entry materials returned. Completed entry form, entry fee, and Project Binder is due November 14, 2008 by 5 p.m. (EST) Provide separate entry form, entry fee, and Project Binder for each award submission.

Project Name:	
Project Location (if applicable):	
Project Medium:	
Original Project Dimensions:	
Individual name making submission:	
School Attended (if applicable):	
Graduation Year (Actual or Anticipated):	
Current Occupation/Employer:	
Address:	
City:	
State:	
ZIP/Postal Code:	
Telephone:	
Fax:	
Email:	

Signature

Print Name

Title

Date