

2014 Acanthus Awards Submission Guidelines

Sponsored By

The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art

The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art is pleased to announce the 2014 Acanthus Awards. The ICAA is the leading national nonprofit organization dedicated to advancing the practice and appreciation of the classical tradition in architecture and the allied arts. The purpose of the Acanthus Awards is to recognize excellence and distinction in classical and traditional architecture.

Eligibility

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2005 is eligible. Student work must be recent and submitted by a currently enrolled student. Previous Acanthus Award winning projects are not eligible for additional awards.

Categories and Criteria

Architecture

Any classical or traditional new building or new addition to an existing building regardless of type (institutional, residential, retail, etc.) will be considered for award.

Interior Design

Any classical or traditional interior design project regardless of type (institutional, residential, retail, etc.) will be considered for award.

Preservation & Restoration

Any restoration or preservation of an historic building, structure, or landscape which is of a classical tradition or vernacular will be considered for award.

Landscape Design

Any classical or traditional new or extended landscape design project will be considered for award.

Allied Arts & Craftsmanship

Any classical or traditional work of art, element within a composition, or individual object will be considered for award.

Unbuilt Work

Any commissioned classical or traditional project that has not been or will not be built will be considered for award.

Student work

Any student project that utilizes a classical or traditional design approach is eligible for consideration. All projects submitted must be by a currently enrolled student at an accredited institution.

Submission Process

- Step 1. Fill out the **INTENT TO ENTER SUBMISSION FORM**. Fill out a separate form for each submission that you intend to submit. Mail the submission forms and the check to the address shown on the form. Once this is received and processed, you will receive via email a separate submission number for each project that will be used to anonymously track each submission. **Intent to enter deadline is July 18th, 2014.**
- Step 2. Complete the actual submission for each entry and send to the following address by **August 15th, 2014:**

**Architects Research Foundation
372 West Ontario Street, Suite 200
Chicago, Illinois 60654**

Submission Inclusions

The following items are required with each submission. **Do NOT include the name of the firm or designer anywhere in the submission. Any identification of the firm or designer will be grounds for disqualification.**

- Submission number clearly identified on each page.
- One page Data Sheet (including information listed below):
 - Project Name (students should also list the name of their college or university and their project advisor).
 - City, State, Country.
 - Category of Submission (Architecture, Interior Design, Preservation & Restoration, Landscape Design, Allied Arts & Craftsmanship, Unbuilt Work or Student Work).
 - Year of Completion if applicable.
 - Project Statement of 200 words or less describing the project including its classical or traditional aspects.
 - If the project is an addition or set within an existing context, clearly describe what work is new.
- Photographs of the completed project and/or drawings which help to describe the project. One image per 8 ½" x 11" page (**limit of 10 images**). Again, if the project is an addition or set within an existing context, clearly identify what work is new.
- A CD labeled with the submission number and containing all of the information listed above. Images should be high resolution JPEG format, 300 dpi or larger.

Submission Format

- 8 ½" x 11" pages (maximum of 11 pages not including CD sleeve: Data Sheet plus a maximum of ten image pages) submitted in a thin three ring binder with the **submission number affixed to the binder exterior.**
- CD labeled and secured in a CD sleeve within the binder.

Jury

- The jury for all professional award categories will be a panel of noted practitioners and educators familiar with classical and traditional design.
- The jury for all student submissions will be the Board of Directors of the Chicago ICAA.

Awards Presentation

- The awards will be presented at an event scheduled for Saturday, November 15th, 2014 in Chicago, Illinois at the Elks Veterans National Memorial and Headquarters. Details and ticket prices to be announced at a future date.
- A minimum of one \$1000 scholarship will be presented for the best student project as determined by the ICAA Board of Directors. This one time scholarship donation shall be presented to the university in the name of the student currently enrolled to help offset the educational expenses for that student.