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THE INSTITUTE OF  
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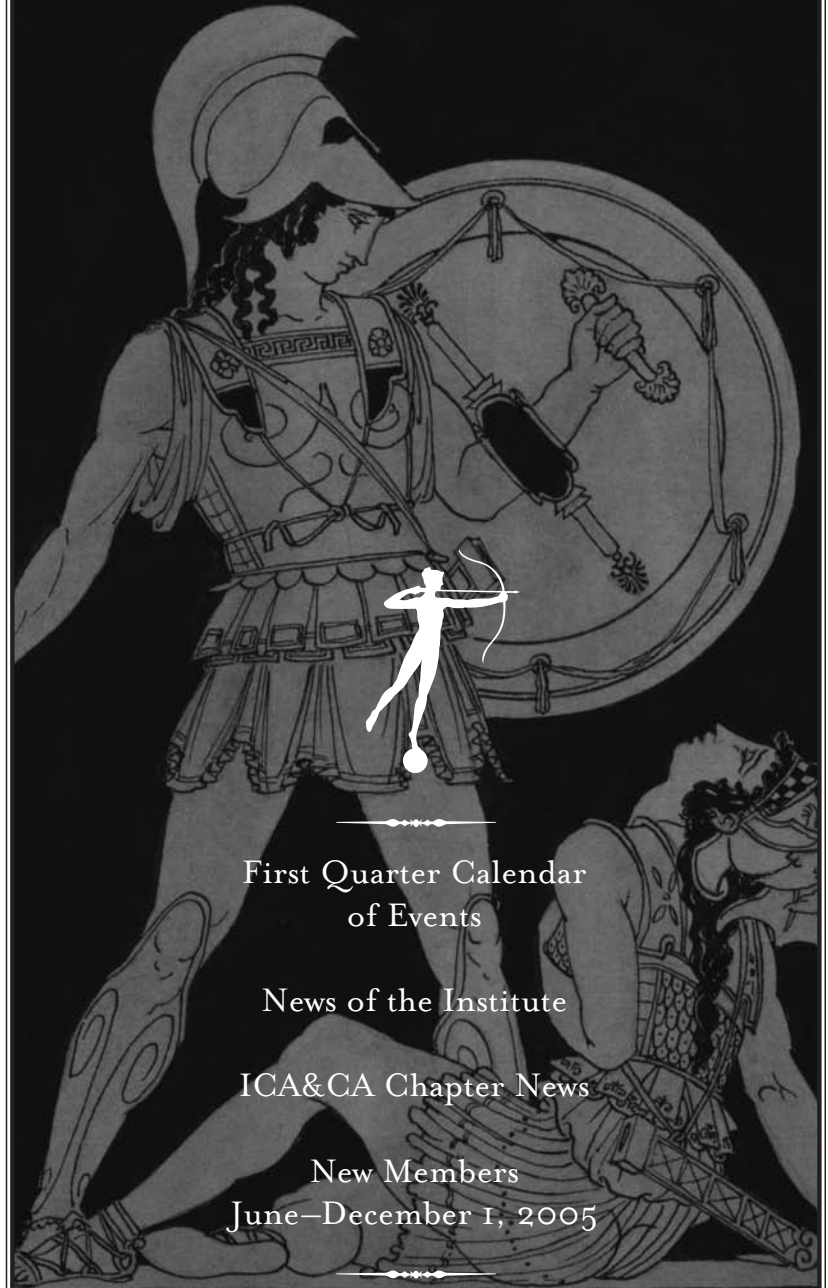


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WINTER 2006 SUPPLEMENT

# THE FORUM

THE NEWSLETTER OF  
 THE INSTITUTE OF CLASSICAL ARCHITECTURE  
 & CLASSICAL AMERICA



First Quarter Calendar  
 of Events

News of the Institute

ICA&CA Chapter News

New Members  
 June–December 1, 2005

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## Dear Friends and Colleagues

*Letter from Victor Deupi, Arthur Ross Director of Education*

I cannot tell you how pleased I am to be finally settled in New York, and serving full-time as the Arthur Ross Director of Education. To that end, I am deeply grateful to Arthur Ross for making my appointment possible and for both the ICA&CA and Notre Dame for accommodating my particular circumstances. I am excited and eager to take up my responsibilities and look forward to working closely with the Institute's staff and the vibrant community it has built up over its relatively short lifetime.

I fondly remember meeting with a group of 20 or so young architects at the old offices of Fairfax & Sammons on Horatio Street to discuss how to foster the manual skills and intellectual content of contemporary classicism. This was in the summer of 1991 and I felt then as I do now that I was extremely fortunate to be among such a remarkable group of people. Shortly thereafter I was named a Fellow and was appointed to serve as the first book review editor for *The Classicist*, and if you look closely at the first volume, you will find my naïve efforts at making sense of Claude Perrault's *Ordonnance*, and James Steven Curl's *Classical Architecture*. As a doctoral student then, I felt I had to imbue my writing with a certain sense of arcane wisdom (I am amused that I used "oeuvre" instead of "work" in one of the essays). It was a typical trademark of the early days of the Institute that everyone involved had a kind of edge, derived in part by the fact that all of us were autodidacts, and in part by our own naked ambition. However, circumstances led me immediately away from the U.S. (and the Institute), and I found myself living in Europe teaching for the Notre Dame Program in Rome and the Prince of Wales's Institute of Architecture in London.

Many years later, around the time that *A Decade of Art & Architecture* was being published, I found myself reconnected with the Institute. I had returned to the U.S. as a professor of architecture at Notre Dame, and in March of 2001 I attended a wonderful ICA event in Lake Forest, Illinois on the work of David Adler. During the reception, I enthusiastically proposed to Christine Franck and Bill Brockschmidt that we organize a trip to Cuba. I had visited the island previously with my Notre Dame students and was itching to get back. And so the immensely enjoyable and rewarding Institute trip to Classical Havana was born, and my relationship with the Institute became inextricably linked. Since the Havana trip, I have followed the Institute's development closely, becoming a Fellow Emeritus and maintaining close contact with the faculty, staff, and Fellows.

Over the last three years I have felt a renewed attachment to the ICA&CA, and consider it an honor to be associated with the organization. And so, when John Massengale encouraged me to consider applying for the newly created Director of Education position that was being advertised in magazines and list-serves around the country, I was delighted. As an academic whose doctoral dissertation focused on the origins of architectural

education, the idea of directing the Institute's educational programs was incredibly tempting. But here I must be honest, for my initial response was decisively negative—not because of the position, but because I was approached on the day I was closing on a sweet little house in South Bend. My wife, Jill, and I laughed quietly as our efforts to settle down were being tested from the start. "Let's at least listen to what they have to say," she said, thinking certainly that nothing much would come of it. Well, *fortuna* has a way with fate, and no sooner did we settle into our new house than we were preparing ourselves (and our two baby daughters) for the big downsize.

I'm now ensconced in New York and reveling in the benefits of living in such a magnificent place as a base for the Institute's work nationwide. The leave of absence from Notre Dame comes as a breath of fresh air—the transition from a monastic environment to an urban forum is certainly stimulating. Looking ahead, I am more than ever confident that the ICA&CA community will only continue to grow, developing closer ties with established practitioners, new professionals, and the larger world of architectural education. Visual literacy trends will foster greater ties with the allied arts, and the various chapters will extend the Institute's mission nationally. I am proud to serve as the Institute's first Arthur Ross Director of Education, and hope that I can forge a lasting blueprint for future generations. I trust in the guidance and support that comes from members and friends like you.



Victor Deupi  
*Arthur Ross Director of Education*  
January 2006

P.S. Along with my business partner Pier Carol Bontempi, I will be giving a members talk about our current practice on February, 2, 2006. I hope to see you there!

# News of the Institute

## ICA&CA HOSTS ANNUAL MEMBER'S SUMMER PARTY

On August 17 the ICA&CA played host as more than 200 members and friends filled the offices at the Institute's annual summer party. The occasion marked the first time the historic plaster casts collection was on view to a large segment of the public. Sipping prosecco and nibbling tasty morsels provided in part by Trois Petits Cochons, guests wandered from room to candlelit-room amongst casts of the work of Ghiberti, Michelangelo, and the sculptors of the Parthenon, to drop but a few names. Among the guests were event co-sponsors Andy Giambertone of Kean Williams Giambertone Ltd., and Christian Fokine of Fokine Construction Services, both based on Long Island. A hearty "thank you" to them (as well as to Board members Suzanne Santry and Pi Gardiner) for helping make this year's party a huge success.

## DISCOVER NEW YORK TAKES ICA&CA MEMBERS AFIELD

Our Discover Classical New York series moves beyond Manhattan, demonstrating the outer boroughs have much to offer. Members recently visited Staten Island's Historic Richmond Town, where Manager of Constituent Services Barbara Kenny opened doors for us not normally accessible to the general public. John Abb and Mark Landis provided the expert commentary. Our tour of Brooklyn's Green-Wood Cemetery, rained out in October, saw a larger crowd and brighter day on Marathon Sunday, November 6. Cemetery President and ICA&CA member Richard Moylan welcomed us at the gates, and along with historian Jeff Richman provided rich detail about the history and monuments of this unique institution. And while our two-hour walk over the grounds sometimes felt like a marathon of its own, we managed to cover but a fraction of the cemetery's nearly 500 acres! November's tour of City Hall, back by popular demand, brought this fall's series to a successful close. *Please see the calendar insert for exciting upcoming offerings.*

## NEW ICA&CA DIRECTORS NAMED TO THE CLASS OF 2008

At the October 2005 meeting of the Board of Directors, three new directors were unanimously elected. David M. Schwarz, well-known architect with offices in Washington, D.C. and Houston, Texas; Jacob Collins, artist and founder of his own atelier; and M. Lily Datta, a strategic planner at Time Inc. are all welcome additions to our board.

## NEW PARTNERSHIP WITH TUSCAN CLASSICAL ACADEMY

The ICA&CA will partner with the University of Notre Dame and the Tuscan Classical Academy on a student (rising high school seniors and college level) summer program for art and architecture, July 24-August 15, 2006. The Tuscan Classical Academy is located north of Florence and is a venture to introduce students to the rich architectural heritage of Florence and Tuscany. Faculty will include ICA&CA Director of Education, Victor Deupi and Steven Semes, ICA&CA Fellow and Associate Professor of Architecture at Notre Dame, among others. For more information contact Lynn F. Aeschliman, lfa@tasis-schools.org or visit [www.tuscanclassicalacademy.org](http://www.tuscanclassicalacademy.org).

## NEW FELLOWS PRESIDENT ELECTED AND NEW FELLOWS ANNOUNCED

Leonard Porter, Fellows Representative to the Board (2002-2005), presided over his final meeting in September. He officially passed his responsibility to Aimee Buccellato, designer at G.P. Schafer Architect, PLLC, who was unanimously elected to serve as the Fellows President and who will represent her colleagues to the board from 2005 until 2008. We applaud Leonard's long leadership and thank him for all his efforts and enthusiasm. Also in September three new Fellows were elected. Gregory Shue, designer at Robert A.M. Stern Architects, was recognized for his hours of volunteer work on the Historic Plaster Cast Collection; Anne Walker, architecture historian and author, also for her scholarship and longtime assistance with the Cast Collection; and Brian Connolly, principal architect at Zivkovic Associates Architects, for his efforts on behalf of the Publication Committee; he now serves as Chairman of that committee (replacing Steve Semes who is now on faculty at the School of Architecture at Notre Dame) and is the creator and monitor of our On-Line Bookshop. Our thanks and congratulations to you all!

## RICHARD H. DRIEHAUS JOINS COUNCIL OF ADVISORS

In November 2005, Richard H. Driehaus, founder and chairman of Driehaus Capital Management in Chicago and well-known for having established the Richard H. Driehaus Prize for Classical Architecture, became a member of the ICA&CA Council of Advisors. We are delighted to have Mr. Driehaus, a generous supporter of the Institute, join the Council of Advisors.

## THREE DIRECTORS NOW DIRECTORS EMERITI

Long-time board members Bunny Williams, Rodney Mims Cook, Jr., and Philip Howard are honored as Directors Emeriti as of October 2005. Their support and efforts on behalf of the Institute during critical times of change and growth are gratefully acknowledged and appreciated. They join Clem Labine, Robert Pirie, and Thomas J. Salvatore who became our first Directors Emeriti in 2004.

## DO YOU WANT TO TEACH?



The ICA&CA needs you and is setting up a teacher-training program for new faculty interested in teaching the ICA&CA certificate courses. Contact Victor Deupi, Director of Education or Pati Canseco, Academic Coordinator.

# News of the Institute

## ICA&CA TO HAVE PRESENCE AT 2006 SHOWS AND CONFERENCES

1. The International Builders Show, January 11–14, Orlando, FL
2. The Philadelphia Home Show, January 26–29, King-of-Prussia, PA  
*On Friday, January 27 Lectures will include:*
  - “Introduction to Classical Architecture: The Orders and Molding” with Alvin Holm
  - “Georgian and Federal Style Houses” with Christine G.H. Franck
  - “Ornamental Plastering: A Craftsman’s Experience” with David Flaharty
3. Council of New Urbanists, June 1–6, Providence, RI
4. AIA National Convention, June 7–11, Los Angeles, CA

## 2006 TRADITIONAL BUILDING CONFERENCE AND CONVENTION, CHICAGO, APRIL 5–8, 2006

The Institute will again participate in the Traditional Building Conference and Convention this spring. ICA&CA offerings will include:

- “The Future of the Past: Continuity of Style and Character When Adding New Architecture to Historic Settings” with Steve Semes.
- “The Frescoed Façade: Traditions, Techniques, Theories” with David Mayernik
- “House Styles” with Christine G.H. Franck

*For more information or to register, please call 800-982-6247 or visit the show web site [www.traditionalbuildingshow.com](http://www.traditionalbuildingshow.com).*

## PLASTER CAST COLLECTION ASSISTANCE CONTINUES APACE

At our summer party in August Paul Gunther announced the Institute’s “Adopt-a-Cast” initiative, matching donors with specific casts in need of conservation. Clem Labine, Foster Reeve, and Paul Stuart Rankin have so far made adoptions which have kept the ICA&CA studio a busy place during the summer, fall, and winter months by plaster cast restoration expert Theresa Robb. Theresa became a familiar face at the ICA&CA as she put in countless hours of work cleaning, repairing, and restoring the six Ghiberti panels in our possession (made possible with support from Clem Labine) as well as educating us on what we have and how to take care of them. Theresa will be teaching a workshop course in the spring on the art of restoration. Sculptor George Kelly has spent time repairing Minerva and with Paul Stuart Rankin’s generosity, the Ara Pacis and has plans to assist with the repair of Michelangelo’s Risen Christ. We’d also like to acknowledge Foster Reeve’s company who agreed to restore and re-base the cast of the Triumphal Arch. Additional assistance to date came from Michael McGrary and new ICA&CA Fellows Gregory Shue and Anne Walker. Thanks too go to our 2005 summer intern, Althea Webber for her preliminary cataloging efforts for the web site catalog.

*For more information about adopting a cast, please contact Paul Gunther at 212-730-9646, ext. 103.*

## NYC HEADQUARTERS NEARLY COMPLETE

Nearly 15 months after moving into our third floor office and classrooms at 20 West 44th Street, the millwork and doors are at last installed, the pantry and storage cabinets are in, and little by little we are getting more moved in. Our thanks go to the folks at The I. Grace Company; David Cohen, Tony Hume, Ivey Linn, and all the workmen who had to work around our busy fall schedule of classes and events. We also gratefully acknowledge the generous contributions of Institute friends Fred Bauerschmidt of Bauerschmidt & Sons for millwork and the doors; E.R. Butler for the door hardware; Roy Zeluck for the new windows; Budd Woodworking for the wainscoting, and William Brockschmidt and Courtney Coleman of Brockschmidt & Coleman for the design and coordination of the pantry cabinets. Our continual thanks to Robert A.M. Stern Architects, specifically Gary Brewer, Kayin Tse, and Ken Stuckenschneider, as well as Arthur Ross for getting us started with his capital grant.

Also new as of January 2006, the ICA&CA will rent an additional office adjacent to the large classroom, which will become the “Education Department.” We’re growing!

## ICA&CA STAFF NEWS

As many of you know, Briana Miller, Coordinator of Academic Programs from October 2001 to September 2005, resigned and now works with the Kriesburg Group doing public relations and marketing. We thank her for her contributions to all our ever-evolving programs and for helping the Institute during crucial years of change. Pati Canseco joined us in July of 2005, initially as part-time administrative help while she finishes her master degree in sculpture from Pratt University. She has since taken on the role of Academic Coordinator three days a week and works closely with Victor Deupi.

Also familiar to many of you now, is special events consultant Joanna Berritt, who continues to be a regular and very welcome presence planning and coordinating the Arthur Ross Awards and the bi-annual Holiday Auction and Cocktail Party.

## FIRST RIEGER-GRAHAM PRIZE WINNER ANNOUNCED

In late November 2005, our jury met to review the excellent submissions received by November 15. After their deliberations, the jury—Chris Browne, Adele Chatfield-Taylor, Jacob Collins, Anne Fairfax, Michael Lykoudis, Melissa del Vecchio, William Harrison, and Richard Cameron, chairman—selected Tiffany Abernathy, a graduate of Notre Dame and the University of Miami, who is currently working at John Simpson’s office in London, to be the first winner of the Rieger-Graham Prize. Ms. Abernathy will spend three months as an Affiliated Fellow of the American Academy in Rome. The Rieger-Graham Prize is awarded every other year and is endowed by the proceeds of the sale of a painting by John Graham bequeathed to the Institute by Charles Rieger in 2001. The next call for submissions will be in 2007.

# ICA&CA CHAPTER NEWS

## SOUTHERN CALIFORNIA

The Southern California Chapter recently sponsored two very exciting house tours. The first tour was conducted by ICA&CA Board Member and Southern California Chapter President Marc Appleton at the home of Lili & Richard Zanuck. The second tour took place in Santa Barbara where members were hosted by the designer and owner of Villa di Lemma and its gardens, John F. Saladino. In addition to the house tours, the chapter held an "Introduction to Architectural Watercolor Sketching" course given by Domiane Forte, Design Consultant, Architectural Illustrator, and member of the Education Committee of the ICA&CA SoCal Chapter. A series of well-attended lectures rounded out the full fall schedule. Lecture I, "The Classical Ideal As It Related To My World" was given by Craig Wright, Antiquarian and designer of Quatrain. Lecture II, "Classical Architecture, Modern Architecture: You Still Need to Pay the Bills," was given by Keith Granet of Granet & Associates. Lecture III was given by Richard Manion of Hablinski+Manion Architects on the "Historical Precedence in the Work of Hablinski+Manion Architecture." An additional talk on Vitruvius by architect, author, and educator Thomas Gordon Smith was held at the Pacific Design Center. For information about upcoming events, please contact the new SoCal Chapter Coordinator, Diane Sipos [diane@classicist-social.org](mailto:diane@classicist-social.org).

## NORTHERN CALIFORNIA

At press time the following 2006 Northern California Chapter events are in the works. A tour of The Carolands will be held in April and will be a fundraiser in support of the Chapter. On May 2, 2006 Martin Wood will be speaking about his new book on Nancy Lancaster. For more information about these and other chapter events and programs please contact Lisa Singleton Boudiette: [llsing2000@yahoo.com](mailto:llsing2000@yahoo.com)

## CHARLOTTE, SERVING THE CAROLINAS

The Charlotte Chapter of The Institute of Classical Architecture & Classical America had a busy fall.

In early September, nearly 40 members of the Chapter toured five homes in the heart of Charlotte's Myers Park neighborhood. Myers Park is an outstanding example of a garden suburb and was designed by City Beautiful advocate and urban planning pioneer John Nolen. These rarely viewed homes were opened by their gracious owners at the conclusion of the Seaside Institute's Charlotte-area symposium, "New Urbanism in Charlotte: The Legacy of John Nolen."

In mid-November the Charlotte Chapter co-sponsored with Charlotte's Mint Museum of Arts a fast-paced, multi-media presentation by Mr. James Caughman, VP and Executive Director of The Washington Design Center. Mr. Caughman's presentation "Renaissance to Neoclassicism: A Social History of Fashion, Art, Architecture and Music" coincided with the Mint Museum's exhibit, "Renaissance to Rococo," showing works from the European Collection of the Wadsworth Athenaeum Museum of Art.

One hundred twenty guests attended this event, which was generously underwritten by Circa Interiors and Antiques and by realtors Dickens-Mitchener and Associates.

In December, a tour of the recently completed Academic & Performing Arts Center on the campus of Central Piedmont Community College was led by the project architect Jeffery FC Dalzell. Mr. Dalzell is also a member of the Board of Directors of the Charlotte Chapter.

For 2006 there are plans afoot for several events. Early in January, Paul Gunther, President of ICA&CA, will travel to Charlotte to participate in an all-day retreat for the officers and directors of the Charlotte Chapter. The retreat will recap events from 2005 as well as serve as a long-range planning session for 2006.

Also in January, the Charlotte Chapter will offer its first day-long professional course. Architect James Collins will teach "Principles of Architectural Composition and Proportion." And in February, Jeffery Dalzell will present "Looking for an Agora in Charlotte." Later in the spring, a behind-the-scenes tour of the Biltmore Estate and Gardens will give attendees the opportunity to visit this national landmark, which received the 2005 Arthur Ross Award for Excellence in the Classical Tradition for Stewardship.

For more information about the Charlotte Chapter please contact Nora M. Black, Vice-president, at [NMBlack@aol.com](mailto:NMBlack@aol.com) or call the chapter at 704-602-4894.

## FLORIDA (*In Formation*)

The newest ICA&CA Chapter in formation is in Florida under the direction of Geoffrey Mouen of Georffry Mouen Architects in Celebration, Florida. An enthusiastic group, including long-time member and supporter of the ICA&CA, David Pearson, are organizing a lecture on Classical Architecture to take place on January 14, 2006 at Rollins College in Orlando, Florida. For more information about their progress, please contact Geoffrey Mouen Architects at 321-939-0470 or e-mail [geoffrey@geoffreymouenarchitects.com](mailto:geoffrey@geoffreymouenarchitects.com).

## MID-ATLANTIC

"The Mid-Atlantic Chapter of the ICA&CA would like to extend thanks to those who gave so much support to the Chapter in the 2005 fall semester. Ned Lawrence and Tendura, and John Torti and Torti Gallas were the generous sponsors of our fall programming. Thanks and credit are due also to Deborah Slaunwhite, who organized the academic program this semester, and to the wonderful contributions of LJ Aurbach, Sarah Alexander, Anne Bowman, Mark Gonzalez, John Dale, Scott O'Barr, and many others who made the semester happen.

"On September 1, 2005 Bill Allen, the architectural historian of the U.S. Capitol guided Chapter members and guests on a special walking tour of the U.S. Capitol. Also in September, Thomas Noble of Allan Greenberg Architect led a tour entitled "Forgotten DC." We learned much about some of the lesser known but nonetheless superb architectural examples of our classical heritage.

"This past fall we were proud to offer our first courses towards a Certificate in Classical Architecture & Design. ICA&CA Fellow Steve Bass came down from New York to deliver his "Introduction to Architectural Proportion" to a sold-out crowd. We also conducted our first tour of John Russell Pope's buildings in Washington, which we hope to develop into a series. Also noteworthy this fall was that a few Mid-Atlantic Chapter representatives participated in the Katrina Mississippi charrette, including Mid-Atlantic Board Member LJ Aurbach and architect Milton Grenfell.

"Our spring 2006 schedule will include two courses by Alvin Holm, the next course in a series on proportion by Steve Bass, as well as an intensive one-day course on "Architectural Literacy" by Calder Loth. Michael Curtis will give a series of drawing classes, and in May 2006 we will have a tour of Arlington Cemetery led by Thomas Noble. For more information about our

## ICA&CA CHAPTER NEWS

academic offerings, area teacher mentoring, and the January 2006 tour of the White House, please contact Tiffany Burke, Coordinator of the Mid-Atlantic Academic Programs, at [tiffany@tiffanyburke.com](mailto:tiffany@tiffanyburke.com). For public events contact Nir Buras, President at [nb@buras-architecture.com](mailto:nb@buras-architecture.com) or visit our web site <http://www.ma-ica.org>.”

### NEW ENGLAND

The New England Chapter is now a Massachusetts non-profit corporation! At the November 12, 2005 meeting, held in Cambridge, Massachusetts, all of the Directors were in attendance: Eric Inman Daum, President; David McTyre, Vice President; Heather K.R. von Mering, Treasurer; and Edward J. Halligan, the Corporation's Clerk and Secretary of the New England Chapter. The board approved the incorporation and the adoption of the Bylaws. The Chapter's goal is to encourage a diverse membership that represents architecture and the allied arts from throughout the New England region. At the November meeting, the chapter decided to focus on the development of programming of lectures and tours for spring 2006. Currently in the works is a collaborative effort with The Royal Oak Foundation to bring Martin Wood, a textile and garden designer and interior decorator, to come from England to lecture about Nancy Lancaster. Also in 2006, the chapter will announce a call for submissions from New England firms to be included in a special exhibit of selected work. If any New England members have suggestions for chapter activities, have questions, or would like to volunteer, they should contact the New England Chapter at [classicistne@yahoo.com](mailto:classicistne@yahoo.com) or call Heather von Mering at 617-761-1238.

### PHILADELPHIA

In December, the Philadelphia Chapter of ICA&CA completed its Autumn Lecture Series. All four lectures were well received and attended. On September 19, J. Francois Gabriel spoke about *Classical Architecture for the 21st Century*. Stephen Salny spoke on October 24 about *Frances Elkins: A Pioneer in Interior Design*. Elizabeth Meredith Dowling was the speaker for November 14 on *New Classicism: The Rebirth of Traditional Architecture*. And the final lecture was held on December 5 with a talk by Tracy Cooper on her soon-to-be released book *Palladio's Venice*.

Due, in part, to a recent membership campaign, the Philadelphia chapter has drawn new interest and looks forward to another great year in 2006. For more information, about upcoming events please contact Alvin Holm at 215-963-0747.

### SOUTHEAST

Recent events held by the Southeast Chapter have included a lecture and book signing with Russell Versaci on December 1, 2005. Alvin Holm, ICA&CA Board Member and a Philadelphia architect in general practice specializing in classical design, gave the first and second part to his three part class on the elements on August 20 and December 3. The third part will be wrapped up in February 2006. Mr. Holm is also the President of the Philadelphia Chapter of the ICA&CA.

The Southeast Chapter is also planning a co-sponsored lecture with the Royal Oak Foundation with Martin Wood speaking about Nancy Lancaster in the spring of 2006. For more information about the Southeast Chapter please contact Rita Patel at [rpatel@acsfra.com](mailto:rpatel@acsfra.com).

## Holiday Auction

On Friday, December 9, 2005 over 400 members, friends, and guests attended our second Holiday Auction and Cocktail party at the New York Tennis and Racquet Club. Our gratitude and thanks to the following contributors who donated one-of-kind, beautiful, whimsical, and classical works of art and decorative items to our silent and live auctions. (See cover image: Detail from “Achilles and Pentheselia,” ink and watercolor on paper, from Holiday Auction 2005, by Leonard Porter.) Our appreciation as well to Christopher Gaillard of Sotheby's who served as our auctioneer. *More on the auction will be reported in the Spring/Summer newsletter.*

Josef Asteinza	Keith Irvine
Diamond Baratta Design	Clifton Jaeger
Steve Bass	Ray Kaskey
William H. Bates III	John Woodrow Kelley
Mark Beard	George M. Kelly
John Beerman	Ralph Lauren
Robin Bell	Les Metalliers Champenois
Jeffrey Bilhuber	Carlo Maria Mariani
James Bleecker	Charles Masson
Joan Boone	David Mayernik
Brockschmidt & Coleman	Marion McEvoy
Burke's Antiques	Craig McPherson
Rhett Butler	Merrill, Pastor & Colgan
Chesney's Inc.	Milestone Ltd.
Morgan Conolly	John B. Murray
Rodney Mims Cook, Jr.	Debra Norville
John Danzer/Munder Skiles	Leonard Porter
Agnes Denes	Roberto Rampinelli
Victor Deupi	Foster Reeve
Jamie Drake	Suzanne Rheinstein
Fairfax & Sammons	The Estate Of Pierce Rice
Ferguson & Shamamian	Timothy Richards
David Flaharty	Jaquelin T. Robertson
Miguel Flores-Vianna	Laszlo Sallay
David Genter	Scott Salvator, Inc.
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Also, heartfelt thanks to all those who contributed time and assistance towards making the party and auction such a great success:

Joanna Berritt, <i>Event Coordinator</i>	Kevin Buccellato
Suzanne Santry and Miguel Flores-Vianna, <i>Co-Chairs</i>	Seth Joseph Weine
Greg Shue	Leonard Porter
Kate Costanza	Theresa Robb
Monica Luca	Kayin Tse
Aimee Buccellato	Khara Nemitz

# Welcome New Members!

The Institute Wishes to Thank the Following New and Renewing Members for the Period June–December 1, 2005.

MEMBER	James Kelly	Bruce Thomas	Brent A. Kovalchik	David H. Gleason	Cindy Grant Architecture	Pierce Architects
Lynn F. Aeschliman	Margaret Kendrick	Scott Tiffany	Mr. and Mrs. Walter Leipert	Debra Godsoe	Clifton Jaeger LLC	Provenance Collections Ltd.
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Anthony Baragona	Mary Knowles	Donna Vaccarino, AIA	Donald MacDonald	William F. Johnson	Cronk Duch Partners	Shelley Morris Interior
Angela Barretto	Greg Koester	Adam Van Doren	Arlette Magee	Scott R. Layne	Crowe Design & Associates,	Design, Ltd.
Ann Barton	Brian Kramer	David Vazquez	Richard Manion, AIA	Alan Levenstein	LLC	Simpson & Brown Architects
Maria Becerra	Salem Richard LaHood	Leonard Vogel	Van Jones Martin	Calder Loth	Dan K. Gordon Associates,	Super Enterprises
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