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THE FORUM

THE NEWSLETTER OF
THE INSTITUTE OF CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA



Announcing the 2007
Arthur Ross Awardees

The Shutze Prize

ICA&CA Profile:
Gil Schafer III

Alma Schapiro Prize Winner:
Michael Grimaldi

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Message from the President

DEAR FRIENDS, I am pleased to announce the 2007 winners of the Arthur Ross Awards for Excellence in the Classical Tradition. At a May 7, 2007 dinner at the University Club, the following will be honored, by category:

ARCHITECTURE

Michael G. Imber Architect, PLLC,
San Antonio, Texas

ARTISANSHIP

The Rambusch Company, Jersey City, New Jersey

EDUCATION

Peter Hodson, Portsmouth, United Kingdom

PUBLISHING

Acanthus Press LLC, New York, New York

STEWARDSHIP

The World Monuments Fund, New York,
New York (with affiliates in France, Italy,
Portugal, Spain, and the United Kingdom)

The award winners were selected from over 150 nominations submitted to a jury chaired by Bunny Williams, author, designer, and founding president of Bunny Williams, Inc. of New York. Her fellow jurors were artist and woodcarver David Esterly; journalist and author Dominique Browning; authors and architects Marc Appleton and Anne Fairfax; city planner and philanthropist, Carolyn S. Brody; building entrepreneur Jeffrey L. Davis; and author and philanthropist, Elizabeth Gerschel. Marc Appleton and Jeff Davis also serve on the Institute's board of directors; and Anne Fairfax is our newly-elected board chair. The jury coordinator was architect Phillip Dodd of Wadia Associates in New Canaan, Connecticut who also serves as a Fellow of the ICA&CA. The Arthur Ross Awards encompass eleven eligible categories: architecture, artisanship, community design, education, history and publishing, landscape design, mural painting, patronage, rendering, sculpture, and stewardship.

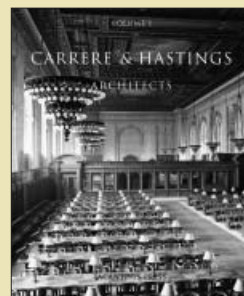
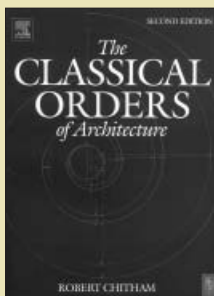
This year for the first time, as recommended by the 2007 jury, the board of directors has decided to recognize Robert A.M. Stern, founding partner of Robert A.M. Stern Architects and Dean of the Yale School of Architecture in a distinctive way that traverses several of the Arthur Ross Award categories. The board has done so for Dean Stern's ongoing and far-reaching contributions in architecture, education, and publishing. The recent publication of *New York 2000: Architecture and Urbanism Between the Bicentennial and the Millennium* as the final volume in his important five-part series prompts such unprecedented recognition this year.



Front façade of Ranchos Dos Vidas in south Texas by Michael Imber Architects.



The Rambusch Decorating Company's NYC studio circa 1898.



Educator Peter Hodson contributed to the Robert Chitham book, *The Classical Orders of Architecture* and Acanthus Press recently published a two volume set on the architecture of Carrère and Hastings.



The Temple of Hercules, a World Monuments Fund endangered site.

Jury chair, Bunny Williams, has expressed her pleasure in discovering the work of a highly competitive, nationwide field of scholars, artists, stewards, and practitioners at the frontlines of sustaining the classical tradition today in essentially related ways. I am grateful to her for conceiving the board of directors special honor initiative, which will be awarded to Bob Stern and then again only when an individual rises to the level of Mr. Stern as educator, scholar, design professional, and civic champion. Applicants to the Ross Awards remain under consideration in future jury rounds, as in all cases these awards recognize ongoing, career achievement. In addition to the new applications we look forward to receiving, it is gratifying to know that so many will remain in consideration.

I am also grateful that a growing roster of members has joined in commending the awards jury for this year's selections. Together, they exemplify our mission to sustain and interpret the lessons of the classical tradition for the sake of a better, more humane and sustainable built future across the country. We are pleased that the generous leadership and civic example of our co-founder and honorary chairman, Arthur Ross, is celebrated each year with these inter-disciplinary awards.

The chairs of this year's Arthur Ross Awards gathering are Bill and Deborah Harrison of Atlanta, Georgia. Bill Harrison serves on the ICA&CA board of directors and is a co-founder of the Institute's Southeast Chapter. He is the founder and president of Harrison Design Associates of Atlanta and Santa Barbara, California. Like all board members, as well as our members and friends, Bill is pleased in this way to assist the Institute's growing role in design education today as we strive together to improve standards around the country in architecture and its vital allied arts. Proceeds from this event help broaden the ICA&CA's range of public service to include additional non-architect home builders, other dynamic chapters of Habitat for Humanity International for whom design excellence can help foster diverse communities, and the advent of a Master of Science in Architecture degree that is announced on page 3. I close in thanking our events colleague, Joanna Berritt, and trustee, Suzanne Santry, whose volunteer labors in behalf of the Arthur Ross Awards enterprise are a foremost reason for its success.

Sincerely,

Paul Gunther
President

THE SHUTZE AWARDS: AN IMPORTANT SOUTHEAST

On the evening of Saturday, February 24, 2007, in the magnificent neo-classical precincts of Philip Trammell Shutze's 1940 Academy of Medicine building on West Peachtree Street, the Southeast Chapter of the ICA&CA launched its annual Shutze Awards for recent projects accomplished in the chapter's corresponding geographic jurisdiction.

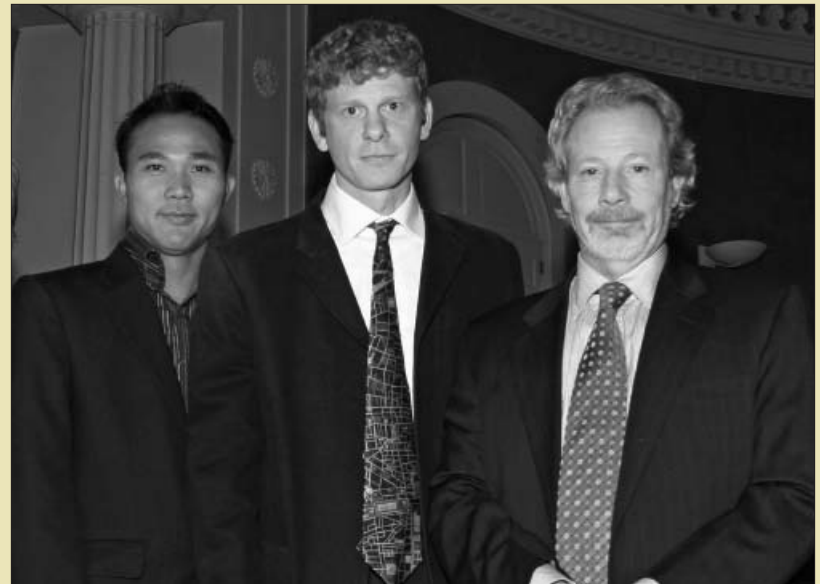
There are presently five categories; four for architects or firms according with building types and one for outstanding craftsmanship.

With the Shutze Awards advent, the Southeast Chapter becomes the first to organize such recognition as a lively local complement to the Arthur Ross Awards for Excellence in the Classical Tradition, whose eleven eligible categories apply to careers and ongoing accomplishment throughout the country. It does not supersede applications or eligibility from the southeast region; instead it extends the ICA&CA's capacity to encourage outstanding work and to do so within a community ideally suited to the task. And unlike the Arthur Ross Awards, it celebrates individual projects built within the past three years.

The 2007 jurors invited to review applicants to this inaugural round were architect and ICA&CA board chair, Anne Fairfax; architect and Associate Professor in the Architecture Program of the Georgia Institute of Technology, Jude Leblanc; and the Senior Editor at Rizzoli International Publications, David Morton, who in 2006 was awarded the Henry Hope Reed medal by the University of Notre Dame School of Architecture and the Richard H. Driehaus Foundation. Each winner received a hand-rendered certificate created by designer and Shutze partisan, Jonathan Lacrosse, featuring a rising phoenix as central motif (see page 8).



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CHAPTER INITIATIVE

The 2007 winners who I had the honor to help recognize along with Shutze Awards jury coordinator, scholar and architect Elizabeth Dowling were by category:

CRAFTSMANSHIP

International Fine Art Conservation Studios

Accepted by Geoffrey Steward for The Founders Library Ceiling, Carrollton School of the Sacred Heart, Miami, Florida

RESIDENCE UNDER 5,000 SQUARE FEET

A Classical Studio

Accepted by David Grace for The Peterson and Williams House, Seaside, Florida

COMMERCIAL/CIVIC/INSTITUTIONAL BUILDING

Historical Concepts

Accepted by Terry Pylant for Palmetto Bluff Chapel, Bluffton, South Carolina

MULTI-FAMILY RESIDENCE

Harrison Design Associates

Accepted by Bill Harrison, Visut Kromadit, and Robbie Pich for The Row Houses at Inman Park Village, Atlanta, Georgia

RESIDENCE OVER 5,000 SQUARE FEET

There was a three-way tie among the jurors in this category:

Norman Davenport Askins, Architect

Accepted by Norman and Joane Askins for The Askins Residence, Atlanta, Georgia

NCG Architects

Accepted by Clay Ulmer for The Dwyer Residence, Atlanta, Georgia

Pak Heydt & Associates

Accepted by Charles Heydt and Yong Pak for An Edwardian Residence, Atlanta, Georgia

All of us at the national headquarters join the Southeast Chapter in this auspicious salute. We also join them in thanking the sponsors of this first annual awards gathering: Ludowici Roof Tile; Marvin Windows and Doors; Vintage Timberworks, and the Westye Group, Southeast. Their examples and generosity help set a standard for the industry and all those who are part of it.

The 2008 Shutze Awards deadline will fall next January and we will alert all those working in the southeast region to apply then.

Congratulations to one and all. –PWG

1 (from left) Elizabeth Dowling, Norman Askins, and Joane Askins at the Shutze Awards in Atlanta on February 24, 2007.

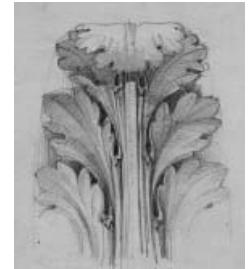
2 (from left) Visut Kromadit, Robbie Pich, and William Harrison, Harrison Design Associates.

3 Todd Strickland acknowledging Shutze Award sponsors Ludowici Roof Tile; Marvin Windows and Doors; Vintage Timberworks, and the Westye Group, Southeast.

4 (from left) Paul Gunther, Betty Dowling, and Terry Pylant of Historical Concepts.

Breaking News ~ March 15, 2007 The Arthur Ross Initiative The ICA&CA Launches MS Program with Georgia Tech

IT IS WITH GREAT PLEASURE that Council of Advisors member, Elizabeth “Betty” Dowling, and I announce the launch of a new “Master of Science with a Major in Architecture: Concentration in Classical Design” in collaboration with the College of Architecture at Georgia Institute of Technology in Atlanta, starting in the fall of 2007. This new and exciting venture could not have been made possible without the tremendous support and encouragement of the ICA&CA Board and the Administration of the College of Architecture, at Georgia Tech. In particular, Tom Galloway, the Dean of the College of Architecture who passed away suddenly earlier this week, deserves special mention as he was committed to the program from the start. Our thanks above all to Arthur Ross and William H. “Bill” Harrison for their generosity and confidence in our potential.



The Master of Science is an intensive two-semester post-graduate degree program that provides architects with the knowledge of classical and traditional design. The 30-hour, one-year program will include a fall semester in New York City at the ICA&CA, and the spring semester in Atlanta at Georgia Tech. The program will include an option for summer study in Greece and Italy in lieu of 12 hrs of elective credit.

In 1991–1992 a group of young and idealistic architects and designers—led in large part by Richard Cameron, Richard Sammons, and Donald Rattner—dreamed of a graduate program in architecture that focused on classicism. To think that over the course of the last year we have not only accomplished that goal but have also launched the Grand Central Academy of Art leaves me very proud and optimistic about the ICA&CA’s future.

Our challenge now is to enroll a class in time for the fall 2007 launch. We seek a minimum of eight, and could accommodate up to fifteen students. To that end, precise details of the program are now posted at www.coa.gatech.edu/ms. In the meantime, we need your help! We must have our first class in place by mid-June when the application period closes. Please do spread the word and help us make this new course another of our signature programs.

Should you have any questions or would like any additional information, do not hesitate to contact me at the address below or Betty Dowling at the College of Architecture at Georgia Tech (also below). I look forward to hearing from you soon and wish you all the best.

Sincerely,

Victor Deupi, PhD

Arthur Ross Director of Education

Institute of Classical Architecture & Classical America

tel 212-730-9646, ext. 112; fax 212-730-9649; email vdeupi@classicist.org

Elizabeth Meredith Dowling, PhD RA

Professor, College of Architecture, Georgia Tech

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ICA&CA PROFILE: GIL SCHAFER III

Gil Schafer III, the ICA&CA's outgoing board chairman, has been at or near the organization's helm since a few maverick classical architects in Manhattan started gathering formally in the early 1990s. On Schafer's watch, the group has grown into a nine-chapter, 2,500-member nonprofit with nine staffers, a \$1.8 million annual budget, nationwide advocacy, novice-to-graduate-level coursework and lectures spanning from philosophy to hands-on training, travel programs as far afield as Sweden and Cuba, and even a blog. And in 2002, with guidance from Arthur Ross, he and the board forged a partnership with Classical America. But don't try to thank Schafer himself too effusively for his leadership and countless hours of *pro bono* service.

He'll modestly attribute the ICA&CA's success instead to teamwork. "There's no other organization I know of that has such a sense of community and passion for the cause," he says. "There have been so many leaders—like Richard Cameron, Christine Franck, Paul Gunther, Henrika Taylor, the fellows, the whole amazing board—and so much synergy over the years."

He's inspired this synergy with his calm presence, steady stream of thoughtful observations and innovative ideas, gentle but efficient management and fund raising style, and eloquent writings and speeches. At Ross Awards dinners, for instance, his lively and lucid tributes to the winners, as PowerPoint flashes behind him, have long been among the stars of the show. No, wait, this article will make him blush and demur. "I've been thrilled to be a part of this organization, learning from so many people," he says.

Respect for architects and architecture runs in his family: he's descended from generations of builders, architects, and arts patrons in Cleveland. He was born there but grew up in New Jersey and California, and often visited grandparents in Georgia. "It was useful for a future architect to be exposed to so many different climates, landscapes, and types of buildings," he notes. He attended Haverford College in the early 1980s and at first was disappointed to find no architecture courses available. So he resourcefully majored in a program at sister college Bryn Mawr called Growth and Structure of Cities. "I met a fascinating mixture of economists, sociologists, historians, and planners," he recalls. His instructors at Yale's architecture school were equally diverse: Frank Gehry, Robert Venturi, Thomas Beeby, Josef Kleihues, and Bernard Tschumi. Classical precepts, however, were not on the curriculum: "Symmetry is for dogs," a critic once snarled at Schafer. (A few classicists nonetheless emerged from the student body; among Schafer's schoolmates were Duncan Stroik, now a Notre Dame-based pioneer of classical ecclesiastical architecture, and Victor Deupi, now the ICA&CA's Arthur Ross Director of Education.)

After graduating from Yale in 1988, Schafer spent a few months working on airport and hotel proposals at Tschumi's New York office, then switched to more tradition-friendly firms: Bentley LaRosa Salasky (now B Five Studio) and Ferguson Murray & Shamamian (now Ferguson & Shamamian). In 1992, two of Schafer's colleagues at FM&S, Richard Cameron and Donald Rattner, founded what was then called the Institute for the Study of Classical Architecture. Schafer became a fellow, then treasurer, board president, and most recently (2003–2006) board chairman. "I've thrown myself into each job—there's always one more phone call to make, one more draft of a report or memo or article to write," he says. All while he's

been diligently and imaginatively attending to ICA&CA affairs, his Soho-based solo practice has blossomed.

G.P. Schafer Architect, PLLC now has 15 staffers in half a dozen sunny rooms with 180-degree views of downtown and midtown; the Chrysler Building shimmers at the northern horizon. Stone and metal artifacts—an acanthus here, some fluted columns there—mingle on the shelves with rolls of drawings. Atop the partitions, silvered lamps resemble Stanley Cup trophies. In progress on the computer screens are mostly residential commissions, scattered from upstate New York to Charleston (Schafer is restoring an early 1800s side-yard house) and Nashville (the firm is reviving a Charles Platt house that had been gutted in the 1950s). The scale of Schafer's projects has been low-key so far—maximum 15,000 square feet—but the media coverage has been glowing. He's even won over critics who usually lean modernist; Martin Filler has raved that Schafer "simply wants to create buildings that are accommodating, pleasing, and appropriate, and that will pass the test of time," thanks to "his faultless sense of proportion and restraint."

The years devoted to heading ICA&CA's board, Schafer says, have helped fuel his private practice. "The challenges, the hard work, have given

me incredible training in managing people and budgets, writing, and public speaking," he says. "I wouldn't have traded the experience for anything. And the timing's been perfect that Anne Fairfax has been able to become chair just as my commitments at the office have grown. She has such tremendous energy and new ideas, and she knows so many people. And it's great to have a leading woman architect in the position, as a role model for the profession." Under Fairfax's tenure, he quickly adds, the ICA&CA will still benefit from his enthusiastic participation: "I'll be delighted to keep serving on the board, as long as I can be helpful."

Eve M. Kahn, who serves on the ICA&CA's Council of Advisors, writes about architecture and preservation for a variety of publications including the New York Times, I.D., and House Beautiful.



Photo by Anna Wolf

The 2007 Alma Schapiro Prize Winner

DEAR FRIENDS,
the ICA&CA is pleased to announce the selection of the first biannual recipient of the Alma Schapiro Prize which allows a three-month affiliated fellowship at the American Academy in Rome. Michael Grimaldi emerged from a pool of highly-talented candidates persuading the jury with the depth of his portfolio and experience as well as compelling proposal of study. Chaired by Jacob Collins, the jury consisted of several Institute regulars and a number of friends that included Peter Pennoyer, Janet Ross, Adele Chatfield-Taylor (President of the American Academy in Rome), Alvin Holm, Leonard Porter, Kate Lehman, Michael M. Thomas, and John Morra. I had the pleasure of sitting in *ex officio*, listening to one of the most enlightened discussions on painting, drawing, and sculpture imaginable.

Michael Grimaldi studied at the National Academy of Design, the Art Students League of New York, the Water Street Atelier in Brooklyn, and the Ecole Albert Defois in France. Michael has spent the last several years teaching at the Seattle Academy of Fine Arts, the School of the Visual Arts in New York City, Studio 126 in New York, and most recently at The Art Students League of New York and the Grand Central Academy of Art of the ICA&CA. He has exhibited widely throughout the US and abroad, with exhibitions at the John Pence Gallery in San Francisco; Hirschl & Adler Gallery, Forum Gallery, Forbes Magazine Collection Gallery, and Arcadia

Gallery in New York City; the Arnot Art Museum, Elmira, New York; and the Musée Montaigne, France.

During his three-month stay at The American Academy in Rome, Michael will be conducting direct research on the works of Italian artists of the Renaissance and Baroque period with particular focus on the paintings of Titian, Caravaggio, Battistello Caracciolo, Annibale Carracci, and the School of Naples. He will then produce a series of drawings and paintings that explore the unique interior and exterior architectural features of Rome, demonstrating the juxtaposition of classical heritage and contemporary culture.

The purpose of the Alma Schapiro Prize is to promote the work of students of classical painting, drawing and sculpture, and to foster the continuity of knowledge of the classical tradition. It has been made possible by the Morris and Alma Schapiro Fund and the permanent endowment it contributed. Michael's Fellowship will begin in September 2007. We wish him all the best during his stay in the Eternal City and look forward to seeing the work he produces at the American Academy.

Victor Deupi
March 2007



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- 1 "Venitas," Graphite and charcoal on paper, 23 x 29 inches, 2006, collection of the artist.
- 2 Michael Grimaldi, Alma Schapiro Prize winner, doing a demonstration while teaching.
- 3 "Self Portrait 2007"—Detail, by Michael Grimaldi; Tempera grassa and oil on panel, 18 x 24, 2006–2007 (work in progress).
- 4 "Gowanus," Pencil on paper, 23 x 29 inches, 2005, private collection.

MEET ARTIST AILEEN WINTER MOSTEL

26 Years = 177 Arthur Ross Awards Certificates

Each year since 1982, when the Arthur Ross Awards were established, Aileen Winter Mostel has expertly created individual calligraphic certificates for the awardees. Every awardee of the Arthur Ross Awards has one in their possession but may not have known much about the artist who prepared them, first for Classical America, from 1982 to 2002, and thereafter for the Institute of Classical Architecture & Classical America. To date, and including this year, that makes 177 certificates and counting!

Originally from Madison, Florida, Aileen Winter's interest in art and calligraphy was encouraged by her uncle, Carter Winter, a graphic designer, writer, and furniture designer, who sent her the Dover Press calligraphy books and through correspondence, began to teach her about the history of letters and type.

Fast forward to 1979 when Aileen Winter moved to New York City to work with her aunt, Charlotte Winter, who was the art director of *Architecture Forum* and *Architecture Plus* magazines. Through Charlotte, she met Zero Mostel's son, Tobias, a composer and painter, whom she married in 1981. During this period in the early 1980s, Aileen began doing calligraphy work for Virginia Dajani at the Municipal Art Society. At the same time, Arthur Ross and Henry Hope Reed were planning the first Arthur Ross Awards ceremony and Henry was looking for a calligrapher/award maker. Virginia Dajani introduced Henry Reed to Aileen and so began their long friendship and collaboration on the Arthur Ross Awards.

As Aileen recalls, "Each spring season was full of news about the awards. We had wonderful visits

with Henry, who shared his love of the classical with us. During the years that Toby, who loves architecture, and I were fixing up two old houses in Maine, Henry always wanted to hear what we were up to. And when we finally decided to build a house from the ground up in Florida, Henry generously sent us so many books—on gardens and parks and on historic architecture—he filled our library."

Aileen's other longtime collaborations have been with The Municipal Art Society, The InterSchool Orchestras of New York, and the American Academy of Arts and Letters. She worked as designer for five years on *Materials for the Study of Social Symbolism in Ancient & Tribal Art, A Record of Tradition & Continuity* by Carl Schuster & Edmund Carpenter (Rock Foundation, 1986), an anthropology book in 12 volumes.

For ten years the Mostels lived in Maine where they began to receive orphaned birds, doves, and parrots, a passion that continues to this day. While in Maine, they worked on rehabilitating two houses, making awards, ceramics and painting. In 1997, they moved to Aileen's home town in north Florida where they have continued their artwork. In 2001 Aileen won an Art-in-State-Buildings award and created a large mural for a new Institute of Food and Agricultural Sciences (IFAS) building for the University of Florida in Quincy, Florida. Most recently she has created exuberant Educational Environmental murals for various parks in Georgia and Florida, thus sharing her joy of life and delight in the natural world with all those who see them. The ICA&CA salutes this wonderful artist and we look forward to many more Arthur Ross Award certificates ahead. —HDT



A certificate from the 1988 Arthur Ross Awards.



Aileen Winter Mostel in her studio painting one of the pots made by her husband, artist Tobias Mostel. Together they create tiles and architectural ceramics. Tobias builds the pots and she paints them in her calligraphic style with birds and animals.



A certificate from the 2004 Arthur Ross Awards. Note the two cherub heads at the bottom that, as Henry Hope Reed suggested, represent the amalgamation of the ICA with Classical America.

~ ICA&CA Tour of Florida's Design Coast a Success ~

The ICA&CA with our partner Classical Excursions arranged an extended weekend tour (March 8–11, 2007) of three dynamic towns in the Florida panhandle. The featured towns of Seaside, Rosemary Beach, Watercolor, and Alys Beach, have been in the forefront of the growing movement to replace the banality of suburban sprawl with breakthrough community-focused town planning known as New Urbanism. This unique tour, representing the ICA&CA's desire to showcase contemporary traditional and classical design, included visits to private homes as well as a presentation of ideas intended to reinvigorate community life through traditional town development.

Tampa architect and tour leader Eric Watson writes, "I'm pleased to report that the Design Coast Tour was a success. The weather during the tour was perfect! Everything was seen in the best light. I am so thankful to Lani Sternerup of Classical Excursions for all her hard work and expertise in organizing all the details of the tour. I sincerely think all participants enjoyed themselves and learned something valuable along the way. The lectures by Elizabeth Plater-Zyberk, Charles Warren, Leo Casas, Jaquelin Robertson, and Paul Milana were all excellent and informative. The tour houses (designed by Scott Merrill, Eric Watson, Cooper Robertson, Charles Warren, and Robert A.M. Stern Associates) represented a variety of design approaches in addition to illustrating the unique craftsmanship found on the design coast."

Mr. Watson continues, "A special thank you goes to Robert Orr for his valuable contributions and insights during the tour on Seaside and New Urbanism and to Marianne Khoury-Vogt for her discussion and tour of Alys Beach. The tour of course could not have taken place without the cooperation of the participating architects and homeowners who were so kind to open their houses and for presenting them on the tour—my thanks to them as well." The Institute will likely repeat this tour offering again as a measure of its success and contemporary relevance.



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1 The Town Center at Watercolor, which was planned by Cooper Robertson & Partners..

2 Tour Participants: ICA&CA Counsel of Advisors member Jaquelin Robertson of Cooper Robertson (left) with ICA&CA board member Jeff Davis, founder of 1.800.Chadworth's Columns.

3 Eric Watson with participants of the Design Coast Tour inside the Seaside Chapel.

4 House designed by Eric Watson in Rosemary Beach.

5 Tour participants view the interior of the Seaside Chapel.

6 The Chapel at Seaside, designed by Merrill & Pastor Architects.

ICA&CA CHAPTER NEWS

SOUTHERN CALIFORNIA

The Southern California Chapter launched 2007 with their first ever Board of Directors retreat. Held at Marc Appleton's residence, the informal retreat brought the board together with the goal of developing a strategic vision for how the chapter should move forward in 2007 and beyond. Facilitated by board member Keith Granet, the retreat focused on several key issues, including increasing the chapter's capacity to fulfill its mission, developing a sound financial base, and forging strong collaborative partnerships with other organizations. The retreat was very productive and everyone left with renewed energy and enthusiasm.

In February, the chapter held its annual meeting. Newly-elected ICA&CA board chair, Anne Fairfax, gave a keynote address in which she outlined her vision for the organization and shared recent developments at the national ICA&CA as well. Ms. Fairfax's address proved to be an excellent opportunity for the Southern California Chapter members to learn more about the organization from a national perspective. In addition, Ms. Fairfax and her business partner and husband, Richard Sammons, delivered an illustrated lecture on their first architectural monograph, *American Houses, The Architecture of Fairfax & Sammons* (Rizzoli, 2006). Robertson Partners Architects were the generous hosts for this event.

The Spring Lecture Series began with Thomas Michie, curator of Decorative Arts at the Los Angeles County Museum of Art. Hosted by Brustlin Workshop, the lecture highlighted examples of architecture, furniture, and interior design chosen by wealthy homeowners of the Gilded Age. In March, Robert E. Truskowski presented several of his traditional gardens and described the historical influences that have inspired his work. The series concluded on April 16 with master sculptor Emmanuel Fillion, who discussed his figural and architectural sculpture and how classical architecture and the allied arts have inspired his work. Paula Nataf of Exquisite Surfaces played host for this event. The chapter wishes to thank Cuellar Architectural Stone, DSI Entertainment Systems, and Lantern Masters, Inc. for sponsoring the 2007 Spring Lecture Series.

In March, Hollyhock and Suzanne Rheinstejn presented a lecture and book signing with architect and author Peter Pennoyer entitled, "The Shared Imagination of History and Architecture: An Illustrated Conversation with Paul Gunther." This event celebrated the author and co-author of such notable books as *The Architecture of Delano & Aldrich*, *The Architecture of*

Warren & Wetmore, and the books in progress, *The Architecture of Grosvenor Atterbury* and *Architectural Details*. The chapter was delighted to have both Mr. Pennoyer and Mr. Gunther present for this event.



The entrance at Filoli in Woodside, California, where the Northern California Chapter joined with the National Trust for Historic Preservation for a tour and a lecture by John Danzer.



John Danzer, owner and founder of Munder-Skiles presented his talk at Filoli on the history of garden furniture on April 18, 2007.



Long-time ICA&CA member Virgil McDowell was the instructor for a two-part lecture on the "Interior Detailing of the Classical Tradition."

In April, the chapter also held the lecture, "Gerard Colcord, Beverly Hills Society Architect" with author Bret Parsons. Mr. Parsons' presentation offered a visual guide through Colcord properties rarely seen by the public, interspersed with poignant and humorous anecdotes of this exceedingly talented architect who created over 250 distinguished estates during his 60-year career. This lecture was followed by a tour of a Colcord home.

The chapter will offer a full slate of classes this season, including "Pencil Rendering for the Practitioner," taught by Erik Evens; "Beginning and Intermediate Architectural Field Sketching and Watercolor," taught by Domiane Forte; and "Interior Detailing in the Classical Tradition," taught by Virgil McDowell.

For more information about programming and classes please contact Chapter Coordinator Diane Sipos at 310-396-4379 or Diane@classicist-socal.org. Or visit the SoCal Web site at www.classicist-socal.org.

NORTHERN CALIFORNIA

On April 18, 2007, Filoli (located in Woodside, California), and The Northern California Chapter of the ICA&CA played host for an illustrated lecture presented by John Danzer of New York-based Munder-Skiles entitled "The History of Garden Furniture." Mr. Danzer presented an in-depth look at the history of garden furniture and how it functions within the landscape. Self-guided tours were encouraged on the first floor of the house and garden, followed by a cocktail reception and Mr. Danzer's illustrated lecture in the Filoli Education Center. Filoli is a property of the National Trust for Historic Preservation.

On March 31 and April 14 the chapter presented a lecture series by Virgil McDowell on the "Interior Detailing of the Classical Tradition." This two-part course explored the practical application of classicism in architecture.

For more information about Northern California Chapter programming please contact Jeanne Chan at info@classicist-nocal.org or via telephone at 415-445-6700.

ICA&CA CHAPTER NEWS

CHARLESTON

Jeffrey Davis, ICA&CA board member and founder of Chadsworth's 1.800.Columns, sponsored a book tour by author of *Classical Swedish Architecture and Interiors 1650-1840*, Johan Cederlund. On February 5, 2007, Dr. Cederlund made a stop in Charleston with book translator and contributor, Lani Sternerup (who is well-known to ICA&CA members who have participated on our travel programs) to lecture about the subject of their new book, which is part of the Classical America Series in Art and Architecture. The talk was presented at the Old City Jail building, which provided Nordic temperatures for the event.

On March 1, 2007 the chapter brought Elizabeth Dowling to speak about "Current Classicism" at the American College of the Building Arts (ACBA). And on March 8, also at the ACBA, Marianne Cusato, creator of the Katrina Cottage, gave a talk entitled "Post-Katrina Vernacular." And to wrap up the Winter/Spring schedule on April 12, Anne Fairfax and Richard Sammons spoke about their new monograph, *American Houses, The Architecture of Fairfax & Sammons*, at the admissions auditorium of the College of Charleston.

For more information about the Charleston Chapter please contact Ralph Muldrow at Muldrow@cofc.edu.

CHARLOTTE

The Charlotte Chapter began its 2007 lecture series on February 4 at Queens University of Charlotte when Dr. Johan Cederlund spoke on the topic of his recent book, *Classical Swedish Architecture and Interiors 1650-1840*. The Charlotte Chapter was pleased to have Lani Sternerup, of Classical Excursions and translator for the book, and book tour underwriter, Jeffrey Davis of Chadsworth's Columns, present for the evening. The lecture, reception, and book signing mark the third collaboration between the Charlotte Chapter and Queens University.

In April, noted architect and ICA&CA board member, Alvin Holm, returned to Charlotte to teach a class on the Ionic Order, the second in his series of classes on the orders. This all-day class offered six HSW hours.

The chapter is finalizing plans for a tour of homes and farms of historic Camden, South Carolina, to take place in the late spring. For more information please email charlotteclassicist@yahoo.com or phone 704-602-4894.

FLORIDA

For information about the Florida Chapter please contact Geoffrey Mouen at gmouen@mac.com.



At dinner after the Charlotte Chapter reception on February 4, 2007 (left to right): Charles Anderson Shackleford; Charles Furman McLarty, Charlotte Chapter President; Stephen Young; Jeffrey Davis, ICA&CA Board Member; Dr. Johan Cederlund; Lani Sternerup; Beverly Allen, ASID; and Rosalie Reynolds, Charlotte Chapter Board Member.



Jeffrey Davis, ICA&CA Board Member, and Lani Sternerup of Classical Excursions.



Mid-Atlantic Chapter President Nir Buras addresses the gathering at a reception for chapter members at the offices of Franck Lohsen Architects on February 8, 2007.

MID-ATLANTIC

The Mid-Atlantic Chapter's focus in 2007 is on membership and fund raising. The chapter began the year by welcoming to its board Joe Bohm of Horizon Builders Inc., whose generous sponsorship and business savvy have been key to our recent events; Kara Koch, head of our Academic Committee, continues her immeasurable efforts; David Neumann of Neumann Lewis Buchanan, a stalwart chapter supporter since inception who has always granted direction and support; and Mary Elfreth Watkins, who provides seamless organization of our events and is a key to their success. Jamie Walsh of Graham Landscape Architecture joined the Executive Committee and we look forward to working with him. We also welcome on board Hope Cooley as new Chapter Coordinator.

On the evening of January 22, 2007, Dr. Nir Buras, President of the Mid-Atlantic Chapter and Head of the chapter's Open Urban Design Studio, presented the Build DC Initiative to the Philadelphia Chapter at the Art Alliance on Rittenhouse Square. The event was hosted by Steve Hendricks and Alvin Holm of the Philadelphia Chapter. The presentation revisited Washington, DC's planning heritage and identified principles worthy of our capital's legacy. In regular meetings at member offices, the Build DC initiative proposes to extend the urban planning initiated by L'Enfant and developed by the McMillan Commission.

On February 8, 2007, Franck Lohsen Architects generously hosted the chapter's first reception of the season at their magnificently renovated offices. They certainly set the standard for a traditional office environment. The group enjoyed the space, exceptional buffet, flowing champagne, and warm camaraderie.

This spring we had a number of exciting events. On April 14 a tour of Benjamin Henry Latrobe's masterpiece, the Baltimore Basilica, was followed by a tour of Baltimore's Mount Vernon Area. Hosted by Mona Hajj Interiors, the Basilica Tour was guided by Steve Riley of John G. Waite & Associates, who managed the restoration of the Basilica, and Kim Lovejoy of EverGreene Painting Studios, who worked on the execution. The tour was made possible

through the generosity of EverGreene Studios, Henry H. Lewis Contractors LLC, and Warren Construction and Painting Inc. of Baltimore.

ICA&CA CHAPTER NEWS

The Mid-Atlantic Chapter's spring classes included "The Ionic Order" by Alvin Holm, "Geometrical Proportioning" with Richard Sammons of Fairfax & Sammons Architects; and the ever-popular "Architectural Literacy" class presented by Calder Loth of the Virginia Department of Historic Resources.

Other spring events include the Annual Spring Dinner, a reception in the Hartman-Cox offices, and two book signings—one by Anne Fairfax and Richard Sammons, and another by Philip Bess. Stay tuned for details or contact Chapter Coordinator Hope Cooley at info@ma-ica.org.

PHILADELPHIA

The Philadelphia Chapter provided staffing and support for the ICA&CA booth during The Historic Home Show held on January 19–21, 2007 at the Valley Forge Convention Center. Our thanks to Elizabeth M. Dowling who sent a traveling exhibition entitled "The New Classicism" and to Philadelphia Chapter member Steve Hendricks, who arranged for its display at the show.

The 2007 Winter Lecture Series began on January 22 with a presentation by Nir H. Buras on the Mid-Atlantic Chapter's Build DC Project. This event was held at the Art Alliance of Philadelphia.

On February 2, 2007, Johan Cedelund spoke about his book *Classical Swedish Architecture and Interiors 1650–1840*. This event was co-sponsored with the American Swedish Historical Museum in Philadelphia.

On February 11, 2007, Mark Alan Hewitt discussed his contribution towards Acanthus Press's publication of a comprehensive two-volume set entitled *Carrère & Hastings, Architects*. This presentation was co-sponsored by The Cairnwood Mansion at Bryn Athen and included a house tour of the facility following the lecture.

The Classical Harp Festival of Philadelphia will be held May 26–28, 2007 at the Church of the Holy Trinity, Rittenhouse Square, Philadelphia. Chapter President, Alvin Holm, AIA, will give a lecture at the Cosmopolitan Club in conjunction with the festival entitled "Classical Music and Architecture." For more information about this and future programming, please contact Dennis J. Boylan, Dennis.Boylan@phlx.com, or Alvin Holm, 215-963-0747.

NEW ENGLAND

For information please email classicalist@yahoo.com or call Heather von Mering at 617-761-1238.

SOUTHEAST

The last few months found the Southeast Chapter (Georgia, Alabama, Mississippi, and Louisiana) in an energetic state preparing for numerous activities that included the first chapter design awards jury and presentation, the creation of Chapter Founders, a book signing, and a roster of proposed ICA&CA classes for fall 2007.

The Southeast Chapter Board of Directors spent last fall creating a template for instituting a chapter awards program. A document outlining the creation of the Southeast's Shutze Awards can be obtained from the national headquarters. ICA&CA President Paul Gunther, has written an account of the inaugural presentation, which you will find on page 2 in this edition of *The Forum*.

A cocktail party for our Chapter Founders was held at the Ansley Golf Club in Atlanta on February 23, 2007, to honor those individuals who are providing financial support to ensure the continued growth of the Southeast Chapter beyond what is possible through volunteer effort. The Founders are David Grace, Todd Strickland, D. Clay Ulmer, Norman Askins, Charles Heydt, Yong Pak, Bill Harrison, Greg Palmer, Dick Clegg, and Jon Berndsen. Paul Gunther thanked the Founders for their generous support and informed them of the ICA&CA activities occurring throughout the country.

At Georgia Tech, the 2007 Harrison Design Associates visiting scholar was Christine Franck. Her course titled "The American House" instructed students through class lectures and on-site sketching trips to both new and historic Atlanta buildings. The students produced precedent studies and plans for a new house based on their individual study of historic styles. Last fall, Jonathan Lacrosse taught a semester-length course that included instruction through on-site measurement, watercolor rendering, and new designs. Historical Concepts assisted with the

course through site recommendations, jury participation, and sponsored monetary prizes for the best student work. Paul Knight received \$1,000 for his design of a MARTA stop at the new community of Glenwood and Allyson Barfoot received a merit award of \$500 for a live-work housing design.

TENNESSEE

For information contact Brent Baldwin at CBBaldwin@bwsc.net.



Philadelphia Chapter President Alvin Holm with author Johan Cedelund at February 2, 2007 event co-sponsored with the American Swedish Museum.



The Shutze Award image rendered by Jonathan Lacrosse.

LATROBE SOCIETY

Named for Benjamin Henry Latrobe, the Society honors members and donors whose contributions constitute a substantial part of our ability to further the work and the mission of the ICA&CA around the country.

A champion of the Greek Revival style, the British-born Latrobe was the first fully trained architect to work and teach in America. Among his works are the United States Capitol and the Baltimore Basilica, the first Roman Catholic cathedral in America and perhaps Latrobe's finest monument.

* * * * *

Marshall G. Allan	Foster Reeve
Marc Appleton and Joanna Kerns	Suzanne Rheinstein
Norman Askins	R. Douglass Rice
David G. Baird, Jr.	Jaquelin Robertson
Jon Berndsen	William Rondina
Christopher H. Browne	Alfred Ross
E.R. Butler	Janet and Arthur Ross
Gilbert and Ildiko Butler	Barbara Sallick
Richard Cameron	Suzanne and David Santry
Dick Clegg	Gil Schafer III
David Cohen	David M. Schwarz
Jacob Collins	Oscar Shamamian
Jeffrey L. Davis	Andrew Skurman
Richard H. Driehaus	Eric Smith
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Amanda Haynes-Dale	Bunny Williams
Kathryn Herman	Kevin Zeluck
Charles Heydt	Roy Zeluck
Michael Imber	Lloyd Zuckerberg and Charlotte Triefus
Abraham Jerome	
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Clem Labine	<i>List as of March 6, 2007</i>
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Steven J. Maun	
William J. Michaelcheck	
John B. Murray	
Joseph Nye	
Yong Pak	
Greg Palmer	
Peter Pennoyer	
Elizabeth Plater-Zyberk	
Leonard Porter and Qian Yi	
Mr. and Mrs. William P. Rayner	

PLAN AHEAD FOR 2007 & 2008 TRAVEL PROGRAMS!

Here's a preview of some of the trips in the works from Fall 2007 and beyond. Tours fill up quickly! If you are interested in a particular tour contact Classical Excursions 800-390-5536 or contact@classicalexcursions.com. Why wait? Call today!

FALL 2007

SEPTEMBER 25–OCTOBER 3

Classical Villas and Gardens of the Italian Lakes

OCTOBER 11–15

The World of Nancy Lancaster & John Fowler in England

OCTOBER 25–28

Architectural Treasures of Classical Atlanta, Past and Present
(with ICA&CA Southeast Chapter)

DECEMBER 6–9

Private San Francisco
(with ICA&CA Northern California Chapter)

SPRING 2008

YEAR OF PALLADIO (DATES TO BE ANNOUNCED)

Classical Jamaica

Jefferson and Palladio in Virginia

London Drawing Tour with the Sir John Soane Museum

Classical Finland and St. Petersburg

Empire Paris

FALL 2008

YEAR OF PALLADIO (DATES TO BE ANNOUNCED)

The California Classicism of Los Angeles

Irish Palladian Country Houses

Three Centuries of Palladio in Newport

Palladio's Veneto

Private New York

Lutyens' India

SPRING 2009

(DATES TO BE ANNOUNCED)

New Orleans & Natchez

Neoclassicism in Berlin: Schinkel

Hudson River Houses: Dutch, Georgian and Greek Revival

Monumental Baltimore

Upcoming tours and dates are subject to change.

OF NOTE

The ICA&CA is pleased to welcome three new members to the Board of Directors. At the October 2006 meeting **Mark Ferguson and Alfred Ross** became trustees. Mark is a founding partner of the New York firm, Ferguson & Shamamian Architects, LLP. Building on his time spent with Parish-Hadley Associates, he and his partner, Oscar Shamamian, established a firm recognized as one of the leading practitioners of traditional architecture. Mark also serves as the Institute's Latrobe Society chairman.

Alfred Ross is an attorney specializing in international law. He is the President of the Institute for Democracy Studies, and serves on a number of cultural boards.

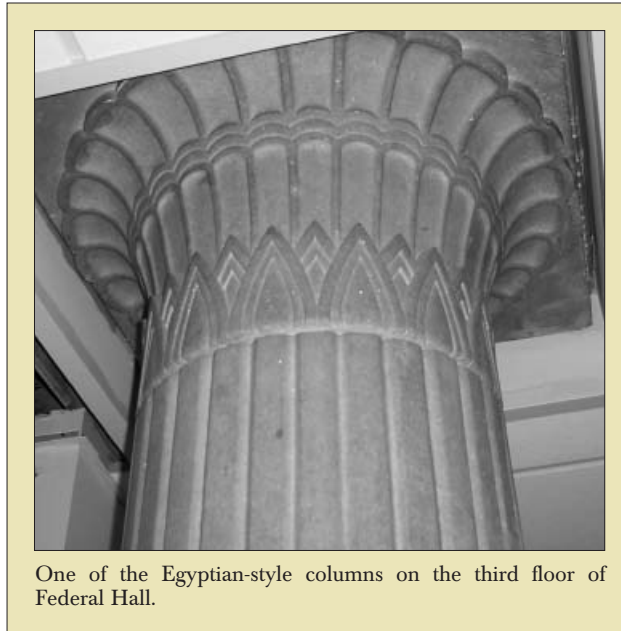
And in January, 2007, **Marshall G. Allan** became our newest trustee. Marshall is a founder and managing partner of Somerset Partners, a private equity firm. Mr. Allan has a lifelong interest in architecture and art and supports many institutions in both fields. The ICA&CA now has 28 very active and supportive directors. For the full roster please see the mailing panel of this newsletter.

At the January 2007 meeting of the ICA&CA fellows, **Gregory Shue** was elected to take on the role of Fellows President and **Daron Buitla** was elected to become the Fellows Secretary. Greg and Daron both have been vital participants on several of the ICA&CA committees and Greg also has his own Web site *www.grandtradition.net*. The Institute wishes to acknowledge Fellow **Aimee Buccellato**, who served as President from October 2005 to November 2006 and Fellow **Tom McManus**, who stepped in as Interim President prior to the January election.

In February, the Institute's popular "Discover Classical New York" series featured a tour of Wall Street's **Federal Hall National Memorial**, led by ICA&CA co-founder Richard Cameron and Ranger Michael Callahan of the National Parks Service. Mr. Cameron offered a unique perspective by pointing out how Athens and Rome, Paris, New York, and Washington DC, all come together in this masterpiece of classical architecture, one of New York's finest examples. With intricately detailed Corinthian capitals mere feet away, Mr. Cameron stressed that there is no better way in New York City to see such fine work so up close than from the Hall's balcony. The tour took an unexpected turn when the group was invited upstairs to the third floor (which is not open to the public), where some rather curious Egyptian-style columns can be found!

The Institute acknowledges **Foster Reeve** for the magnificent restoration contributed by him and his masterful colleagues of three additional casts representing in each instance one of the most important holdings from the historic casts collection. These casts are now on hand in the studios of both the Grand Central Academy and the design classrooms, where they are

used regularly as peerless educational tools. They are the *Kephalos* figure from the West pediment of the Parthenon (the original survived in place in Athens and is now held in the Acropolis Museum); a Doric capital from the Theater of Marcellus at Rome; and a panel depicting the life of St. Francis and the history of the Franciscan order (one of four the ICA&CA received) from the pulpit of the Church of Santa Croce in Florence, Italy. **Foster Reeve is teaching cast restoration as part of the 2007 academic calendar in his riveting Brooklyn studios**; during these sessions he will continue restoration—next with various elements from the Erechtheion. To learn more about these courses visit the Web site or call Academic Programs Coordinator Michael Gormley at 212-730-9646, ext.100. The Institute gratefully acknowledges this valuable contribution and the craft expertise enlivening it.



One of the Egyptian-style columns on the third floor of Federal Hall.

Wytold Rybczynski, author, historian, educator, and member of the ICA&CA Council of Advisors was recently honored, twice! First on January 17, 2007, Mr. Rybczynski became the eighth recipient of the **Vincent J. Scully Prize** at a ceremony at the National Building Museum in Washington, DC. And on January 27, 2007, **The Seaside Prize** was awarded to Mr. Rybczynski in acknowledgement of his "contributions to the quality and character of our communities (which are emblematic of The Seaside Institute's commitment to the public realm and the revival of civic life."

Due to the tireless efforts of ICA&CA board member emeritus **Rodney Cook Jr.**, president of the National Monuments Foundation Inc., and a dedicated group of Atlantans, the city of Atlanta broke ground on December 30, 2006 for **The Millennium Gate**. Our

last *Forum* update on The Millennium Gate project told readers of the arrival in October of 2005 of sculptor **Alexander Stoddard's** bronze statues "Peace" and "Justice," which arrived in Atlanta by horse-drawn caisson. These sculptures are just part of The Millennium Gate, a six-story monument as envisioned by Mr. Cook. More than just a beautiful monument and attendant lawn, the underground structure of the gate will house galleries and exhibitions that tell the history of Atlanta's development. The project is expected to be completed by the end of 2008.

The sixth annual **Palladio Awards** program took place on Wednesday, March 7, 2007 as part of the **Traditional Building Exhibition and Conference** in Boston. The awards ceremony, produced by *Traditional Building and Period Homes* magazines, recognized ten architectural firms for outstanding work in traditional design for commercial, institutional, public and residential projects.

The winners for commercial, institutional and public work are: **Hartman-Cox Architects**, Washington, DC, for the restoration of the

OF NOTE

Donald W. Reynolds Center for American Art & Portraiture, Smithsonian Institution, Washington, DC. **Commonwealth Architects**, Richmond, VA, for the adaptive reuse of a 1919 car dealership as an office and retail space in Richmond, VA. **Hanbury Evans Wright Vlattas + Company**, Norfolk, VA, and **Shepley Bulfinch Richardson & Abbott**, Boston, MA, for the design of the new Barret Library at Rhodes College, Memphis, TN.

The winners for residential work are: **BKSK Architects LLC**, New York, NY, for the restoration of a High Victorian residence in Riverdale, NY. **Zivkovic Associates Architects**, New York, NY, and **John Simpson & Partners**, London, UK, for an addition to the Carhart Mansion, New York, NY. **Christine G.H. Franck, Inc.**, New York, NY, for the design of the new Chadsworth Cottage, Figure Eight Island, NC. **Albert, Righter & Tittmann Architects, Inc.**, Boston, MA, for the design of the new Harborview House, Northeast Harbor, ME. **Archer & Buchanan Architecture, Ltd.**, West Chester, PA, for a private museum in Chester County, PA. Congratulations to all!

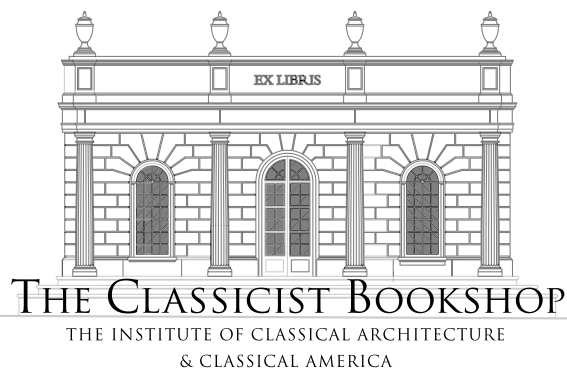
MARK YOUR CALENDARS!

TRADITIONAL BUILDING EXHIBITION AND CONFERENCE

New Orleans: October 17–20, 2007

Boston: March 12–15, 2008

The ICA&CA welcomes new Academic Coordinator, **Michael Gormley**, who joined the staff in January 2007. Michael is a practicing artist in the classical tradition who has had previous experience at the New York Academy of Art, Parsons School of Design, and Pratt Institute. He will be working closely with Arthur Ross Director of Education, Victor Deupi, on the development of the ICA&CA's curriculum, chapter education, and the new Master of Science Initiative.



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THE FORUM

THE NEWSLETTER OF
THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

Editor: Henrika Taylor

Contributors: Victor Deupi, Paul Gunther, Eve M. Kahn, and Johnathan Matthews

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On the Cover: "Judgement of Paris" by Michael Grimaldi, Graphite on paper, 24 x 8 inches, 2007.

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INDIVIDUAL MEMBERSHIP

Over the last fifty years the study of classical architecture has virtually disappeared from the curriculum of almost all of the architecture and design schools in the country. As a result, The Institute of Classical Architecture & Classical America (ICA&CA) is one of the few places in the United States where one can learn the classical fundamentals of proportion, the orders, the design of moldings, and traditional detailing. Comparable lessons are brought to bear too on the allied arts, including landscape design, urbanism, painting, drawing and sculpture.

You can support this important educational initiative by becoming a member of the ICA&CA today. Individual Membership will provide you with a variety of benefits including access to the full range of our programs, discounted admission to Institute classes, a subscription to *The Forum*, free admission to our popular Summer Lecture Series, and access to the *Classical America Series in Art and Architecture*, our publishing program. In addition to the many tangible benefits of membership, we hope that no benefit will be more meaningful than knowing that you are helping to keep the classical tradition in architecture and its allied arts alive by supporting the educational mission of the Institute.

PROFESSIONAL MEMBERSHIP

The ICA&CA also offers a Professional Membership Program for design and building practitioners. Professional Members receive special, firm-wide discounts on member programs and Institute classes as well as special listings in the Institute's annual publications and on its Web site. Links from the ICA&CA Web site to your company's site are also provided with membership. Inquire about a new enhanced Web presence now available.

Return the enclosed envelope today or log on to www.classicist.org!

Welcome New Members!

The Institute Wishes to Thank the Following New and Renewing Members for the Period December 1 to March 15, 2007

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