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WINTER 2008

THE FORUM

THE NEWSLETTER OF
THE INSTITUTE OF CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

Tribute to Arthur Ross
The Year of Palladio
1508-2008
ICA&CA Holiday Auction
Tiffany Abernathy's Ode
to the American Academy
in Rome

WWW.CLASSICIST.ORG

MESSAGE FROM THE PRESIDENT: THE IMPORTANCE OF SCHOLARSHIPS

THE ADVENT THIS FALL of the Master of Science Degree Program with a Major in Architecture and Concentration in Classical Design in lively collaboration with The College of Architecture at the Georgia Institute of Technology underscores the growing value and necessity of ICA&CA scholarships. We cannot compete effectively without them. Our future pedagogical plans make them mandatory.

With this new institutional priority in mind, I take grateful stock of all those who have set an encouraging pace. Victor Deupi, Michael Gormley, and their faculty colleagues make decisions based on demonstrable skill, future promise, and financial need.

The One West 54th Street Foundation has sustained students in the intensive summer school sessions held here at New York headquarters since 2002 and thus led the way. The list of well-served practitioners from around the country is already a long one.

In 2006, in honor of the then retiring board chairman Gil Schafer, Roy and Kevin Zeluck followed suit with the creation of a scholarship fund in Gil's namesake honor. The first Gilbert P. Schafer III Scholar is inaugural year Masters candidate, Timothy Kelly, who also received scholarship support from Peter Pennoyer Architects of New York.

As the Georgia Tech degree took flight last September, the Institute was extremely fortunate to receive a generous grant from the Beehive Foundation of Savannah, Georgia which, in addition to support of the newly-designed and expanded ICA&CA Web site, also brought with it scholarships for the three Georgians enrolled in the degree program. As a result, Donald "Tray" LaFave, Jeremy Sommer, and Stefanie Wahl are all Mills Bee Lane IV Scholars honoring as they do the example of this great historian and partisan of the rich architectural heritage of the American south. They bear the designation with due pride.

Fairfax & Sammons of New York and Harrison Design Associates of Atlanta have also provided scholarships for the Masters Class of 2008. Additionally, William Harrison has pledged generously for the Class of 2009 under way next fall. We thank them all.

As the second year of the core three-year program of the Grand Central Academy of Art took shape in the fall of 2007, board director Alfred Ross launched an eponymous Achievement Award for First Year Study that went as a full tuition scholarship to advancing student Philip Salamone (see article from *The Forum*, Fall 2007). It will continue and a comparable scholarship for a second year student continuing to the third year is at this writing pending approval and will be announced once official.

This roster and the according support to Institute students—our heart and soul at the end of the day—represent a most hopeful beginning.

If you would like to create a scholarship named as you designate, including those you may wish to honor, I am eager to help establish it in line with your interests and the diverse academic program which we are assiduously forging. Such direct student engagement can be established permanently through an endowment or on an annual basis, targeted for a specific course of study. It is in either case terribly important to our future promise.

Paul Gunther
President

ARTHUR ROSS 1910-2007

PROCLAMATION

WHEREAS,
Arthur Ross served as the President of Classical America and following the merger in 2002, as Honorary Chairman of the Institute of Classical Architecture & Classical America, until his death on September 10, 2007; and

WHEREAS,
He supported the programs, activities and mission of our organization throughout our history and thus set and built the foundations for a revival of classicism in architecture and the allied arts across America; and

WHEREAS,
he founded and shepherded the annual Arthur Ross Awards for Excellence in the Classical Tradition, which has for 26 years recognized the achievements of many great architects, authors, artisans and artists, as well as the ongoing publications program entitled "The Classical America Series in Art and Architecture," among many vibrant programs; and

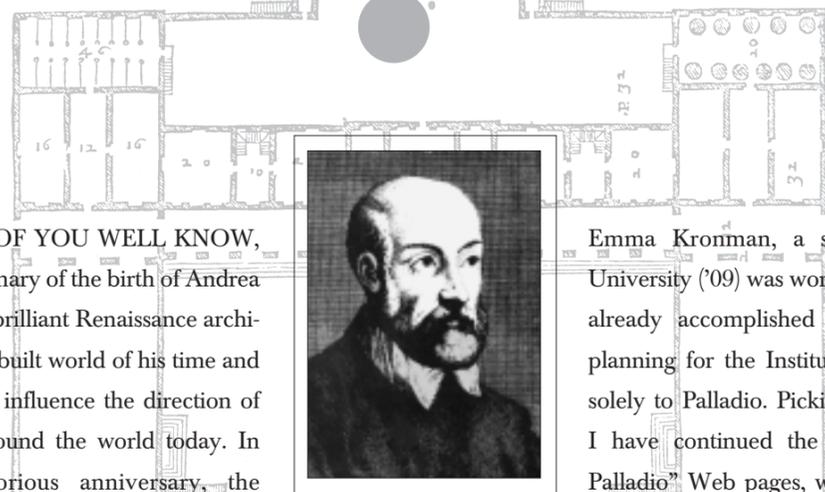
WHEREAS,
his leadership, intelligence; kindness and grace continue as a model for all who knew him;

NOW, THEREFORE,
the Board of Directors of The Institute of Classical Architecture & Classical America does proclaim our commitment to carrying forward the honorable legacy of Arthur Ross.

*Resolution of the ICA&CA Board of Directors
on October 15, 2007.*



ANNOUNCING
THE YEAR OF PALLADIO
 1508~2008



AS MANY OF YOU WELL KNOW, 2008 marks the quincentenary of the birth of Andrea Palladio, the prolific and brilliant Renaissance architect who transformed the built world of his time and whose work continues to influence the direction of progressive classicism around the world today. In celebration of this glorious anniversary, the ICA&CA has industriously planned “2008: The Year of Palladio.” Brimming with potential, the year promises to deliver fascinating resources and events; we have scheduled educational programs, a traveling exhibit, tours, and a conference to be held in October of 2008, (visit www.classicist.org/resources/year-of-palladio for all updates) all focusing on the work and influence of Palladio.

As a newly appointed intern at the Institute, I am working with Victor Deupi, the Arthur Ross Director of Education, to coordinate and plan the events and details of this exciting year. I arrived at the ICA&CA in October, having recently completed my undergraduate degree from Vassar College, absolutely thrilled to dive into the majestic and beautiful world of Andrea Palladio. My predecessor,

Emma Kronman, a summer intern from Yale University ('09) was working at the Institute, and had already accomplished considerable research and planning for the Institute's sub-Web site dedicated solely to Palladio. Picking up where Emma left off, I have continued the assembly of the “Year of Palladio” Web pages, which will launch in January 2008. It is our hope that this resource will engage

members of the ICA&CA community by providing not only a schedule of events, but scholarly essays, a biography on Palladio, as well as images and information on each of his buildings. In addition, we have begun work on a traveling exhibit composed of Palladio-inspired pieces. For this exhibit we are coordinating with some of the ICA&CA chapters, as well as the Virginia Center for Architecture in Richmond, Virginia, which plans to house some of our pieces in coordination with their own celebration of Palladio. It promises to be an exciting year to come, and I am delighted to be at the Institute working on these projects; please stay tuned as they unfold! —Jessica Ouwerkerk

CLASSICISM AT YALE

IN 2005, STUDENTS IN THE GRADUATE PROGRAM at the Yale School of Architecture petitioned Dean Robert A. M. Stern to introduce an elective class that would specifically cover the classical tradition. The students already had the opportunity to study ornament with Kent Bloomer, and design studios with Tom Beeby, Léon Krier, and Demetri Porphyrios were available, but they were eager for a class that would address classicism directly.

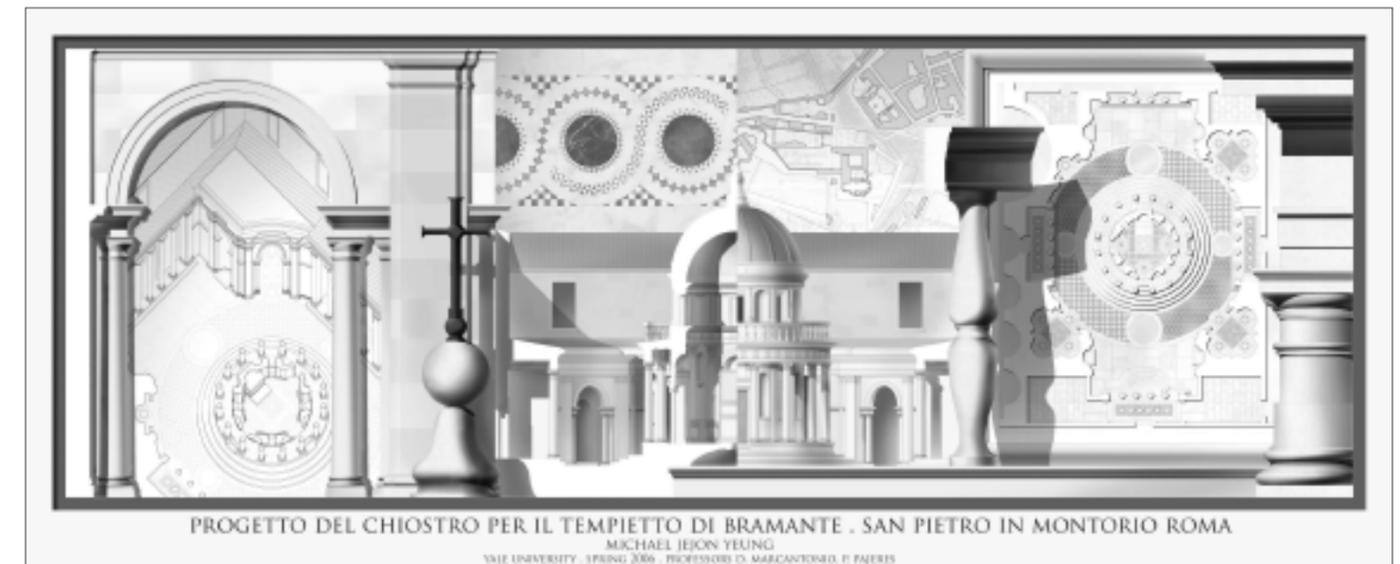
As a result, Dean Stern asked us to teach a class, using watercolor techniques and the computer, which would develop an appreciation for the classical tradition. It was a challenge to cover the drawing of the classical elements and motifs in a three-credit class, but thankfully, the students are enthusiastic about the subject and are making the effort necessary to achieve some command of the material.

We teach through drawing the moldings, the orders and their parts, and some elementary architectural motifs; and through drawing, the students acquire a vocabulary that allows them to think and speak about classicism. We also review basic drawing skills and introduce more advanced principles, such as light, shade, shadow (including shadow casting), and color. These principles apply equally to both the watercolor brush and the screen and mouse.

While honing their skills, students produce measured drawings of some of Yale's most outstanding architectural examples. The campus is graced with buildings by James Gamble Rogers, John Russell Pope, and Carrère & Hastings—learning traditional architecture is much easier when models worth studying can be experienced in person.

Finally, students take on a design problem, small enough to be managed within the class's time constraints, yet large enough to work on a range of issues. The students learn that classicism is not about superfluous decoration, but rather about richness of expression, subtlety, and refinement at all levels, from the scale of the city, through the *parti*, to the smallest iconographic detail. They develop both an appreciation of the subject matter and the difficulty of its mastery.

Throughout the semester, students are provided with the intellectual ammunition necessary to defend the practice of traditional architecture against the usual charges: that it's not suited to the modern world; that it's mere copying; that it hampers individual self-expression; etc. They emerge with much greater confidence in its contemporary pursuit and in its future prospects. Interest in classicism is growing, and not only among students. In 2006, the school received a lead gift to initiate the endowment for the Robert A. M. Stern Visiting Professorship in Classical Architecture. We hope more good things are in store for traditional architectural education at Yale. —Paloma Pajares & Dino Marcantonio



Jejon Yeung, May 2006, Digital Image.



Prints displayed at the Holiday Auction on December 7, 2007.



Michael Gormley, Deborah Mills, Daniel Rabuzzi.



Pi Gardiner and Janet Ross.



Alexandra Frias and John Danzer.

ICA&CA HOLIDAY COCKTAIL PARTY & BENEFIT AUCTION



Guests reviewing artwork and objects.

ON FRIDAY, DECEMBER 7, 2007, The ICA&CA held its bi-annual Holiday Cocktail Party and Benefit Auction at the New York Racquet and Tennis Club. For the first time the auction was featured live on-line in the days preceding the event making it possible for members and friends to bid from far and wide, and bid they did! Items from across the country and Europe were donated and represented a diverse range of art and decorative objects of classical distinction. Find the roster of donors below and join us please in extending gratitude. We also list our lead sponsors; their generous contributions along with the auction proceeds of more than \$105,000 will enable the Institute to expand its 2008 educational offerings, and scholarships in New York and beyond through the growing network of chapters.

"We are extremely pleased and fortunate to have an array of exceptional donations for our auction this year," said ICA&CA president, Paul Gunther. "It is more than just a fund-raising auction; this event showcases exemplary talent in the field of art, architecture, and design. We are very appreciative of everyone who contributes and to our lead sponsors for the evening, Taconic Builders Inc. and Sarah Blank SBD Kitchens LLC."

Thanks to the efforts of our auction volunteers: Katie Casanta, Stacey McArdle, Tom McManus, Melissa Metro, Khara Nemitz, David Rinehart, Seth Weine, Laura and Jeremy Welsh, the entire ICA&CA staff; and all of you who attended, contributed items, or bid on-line, the auction was a remarkable event and a grand time was had by all. —Joanna Berritt

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Nick Stern, Bob Stern, Elizabeth Graziolo, Jacob Collins, Peter Pennoyer.



Helen Tucker and Paul Gunther.



Deirdre Lawrence and Clem Labine.



Ronald Lee Fleming and Charles Schulze.

The Rieger Graham Architecture Prize: Tiffany Abernathy's Ode to the American Academy in Rome

THANKS TO THE SALE PROCEEDS IN 2003 of a magnificent painting by American master, John D. Graham, contributed to the Institute by scholar and Columbia Professor of Architecture, Charles Rieger, with the express intention that we create a permanent prize tied to the appreciation and promulgation of contemporary classicism, the ICA&CA launched its bi-annual Rieger Graham Architectural Prize as a three-month affiliated fellowship at the American Academy in Rome.

Young practitioner, Tiffany Abernathy, was the first Rieger Graham recipient. The decision was made late in 2005 and she spent her Roman sojourn during the autumn months of 2006.

With the deadline for the second cycle now passed in November 2007—and with a decision by the jury, chaired as it is by ICA&CA board vice president Richard Cameron, expected soon—we asked our inaugural Affiliated Fellow to summarize and illustrate her stay, thus imparting some idea of the experience and its value to a nascent design career. —PWG

ODE TO FELLOWSHIP

The problem is that it not so easy to define, to describe, to understand in writing. Perhaps this is the case for most Fellows who are required to write a definitive report on daily life during their course at the Academy. It is an experience where all of your expectations as an artist and/or scholar culminate in one moment of exposure: brief, powerful, elusive, and personal. The American Academy and its gardens, buildings, the line-up of Residents, the academicians themselves, and Rome breed a culture of freedom—of knowledge—of curiosity. It is an institution of the mind where a free exchange of ideas is passed through casual conversation, over meals in the cortile, after lectures, before gallery openings, during parties, walking along, even sweating over a jog through *Doria Pamphili*. It is as ridiculously impressive as you always anticipated it would be.

Many of these ideas belong to young idealists, to seasoned perfectionists, to the Avant-Garde, to the visionaries. The ritual three-course dinner without its shortage of wine is a deliberate and obvious place for discussion; simply being there is certain confirmation of somehow belonging to an elite group of the most significant artists and scholars of the century. You begin to realize that John Russell Pope and Philip Guston ate in the same dining room, Michael Graves conversed in the same sala, Robert Venturi and James Ackerman convened in the same garden, and Thomas Gordon Smith and David Mayernik produced in the same studios making it difficult not to feel the pressure to produce something of importance. By means of the social environment, with all the various career movements, strong opinions, and diverse backgrounds it is only natural that you open yourself up to re-establish, re-think but also rehearse certain sentiments about your purpose at the Academy. At the same time, any pre-conceived judgments

melt away into the past and without knowing it your insecurities are exposed as much as your talents are exploited. What is required from you during Fellowship is driven by the individual and realistically you put in as much as you would like to get out from the experience.

Day to day life runs an organic and academic rhythm—working or talking about the work one is to accomplish. Before you know it, following all the lavish introductions and pinching yourself into accepting this is your life and/or lifestyle, you begin meeting familiar faces for *cappuccini* and *cornetti*—faces that no longer belong to Fellows but friends. I made it a point to program my time so as to cope with the social and studio workload: *September*—Introduction & Intensive Italian; *October*—Research; *November*—Open Studio Production. Although each day ran differently, especially for each of the given months, a typical one ran much like this:

7:00–9:00 AM

A cherished “Good Morning” exchange with Dave King (Author) on the terrace at sunrise while making a tea in the McKim Building; meeting Patricia Cronin (Visual Artist) and Christopher MacEvitt (Medievalist) for the unspoken appointment—*Due cappuccini* at the Bar downstairs. **Highlight:** Always served by Gabriel, the barista that became a precious ally and confidant. This might be substituted with an hour study before Intensive Italian lessons begin at 9 am.

1:00 PM

The Ghetto Tour (two to three different optional tours a week by Dana Prescott, former Andrew Heiskell Arts Director, or Tom McGinn, Mellon Professor-in-Charge). **Highlight:** Da Giggetto kitchen, watching the artichokes being cooked in olive oil and a private tour of an exquisite apartment within Teatro di Marcello. This activity might be substituted with Italian classes, library research at École Française de Rome Bibliothèque (Palazzo Farnese), The British School, or Biblioteca Apostolica Vaticana.

1:00 PM

Academy Lunch, except Sundays. One must sign-up for Lunch and Dinner by 10 am or noon respectively on the day in question. ‘On Tuesday’s and Thursday’s there is an attempt to create a quiet atmosphere conducive to conversation.’ Occasionally, there are special dinners or lunches where visitors will be announced and Fellows will be invited to sit at their tables. A picnic lunch was

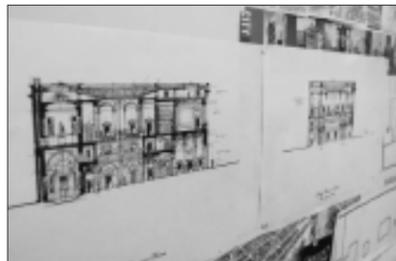
my preferred choice during days of heavy research. On average, 40 hours or so a week were happily spent at the most beautiful libraries in Rome. **Highlight:** Due to the AAR’s Library refurbishment, the Fellows were forced to enjoy the other foreign Academy’s libraries scattered throughout the city.



Drafting table at the Studio.



Tiffany Abernathy with ICA&CA Director of Education, Victor Deupi.



Studio work.

2:00 PM

Caffè at the Bar followed by spontaneous but frequent studio visits to see Fellows work, hear the composers play the piano in the *Casa Rustica* or to continue the overarching discussion, to revel, to argue about what it really means to be an artist; to see the architects or the visual artists over the table, painting and sketching. Most often I would take a break on the terrace with the Affiliated Fellows: the team of artists next door, Kevin Van Braak & Rosella Biscotti from Amsterdam and to have a *caffè* with Dmitry Tsvetkov, my beloved Russian compatriot who painted magnificently from 8 am to 8 pm. **Highlight:** Studio visits with performance artist, John Kelly, whose brilliance still eludes me.

3:30 PM

Jog through *Pamphili*. I had a ‘running’ reputation, undoubtedly as I would run with someone new daily. My situation stabilized in the end as I found a long standing running partner who lost thirty pounds albeit not all my doing. **Highlight:** Park’s umbrella pines and water features, the company, and the solitude.

5:00 PM

Studio. Drawing, rationalizing, and formalizing research; reading and correspondence. This was the much needed quiet time before the second half of the day. **Highlight:** My Studio space with my apartment situated in the loft. One of the best Studios in the whole of the Academy.

6:00 PM

Lecture or Concert at the Villa Aurelia from the Fall 2006 Calendar. These events were varied and precious. **Highlight:** James Stuart Polshek, FAIA (William A. Bernoudy Resident in Architecture, American Academy in Rome) *Modern History and the Social Utility of Architecture*. As he was the Resident in Architecture, I was fortunate to be able to briefly know him and his wife whom I both admire and adore.

8:00 PM

Dinner at the Academy. Long tables in the cortile or the dining room—a formal setting with always something interesting to be told, heard, or to be seen, i.e., a visiting artist or scholar you would like to get to know sitting at the end of the table; thoughtful conversation and enigmatic atmosphere. **Highlight:** Admitting to Ellen Polshek over dinner that I was a Classicist. This activity might be substituted by a dinner party outside the Academy.

10:00 PM

Drinks on the Terrace with entertainment: Tom Bissell (Author) playing the banjo, Jay Rubenstein (Medievalist), and John Kelly stringing the guitar and singing. **Highlight:** Tom Bissell’s banjo lessons and private concerts by Andrew Norman, composer.

11:00 PM

Garbos in *Trastevere*. The “local” for a handful of us. Alternatively, there were frequent Gallery Openings throughout Rome or exhibitions hosted by foreign Academies and their *Prix de Rome* Fellows.

1:00 AM

Studio. To retire and work. This activity might be substituted with a trip to Circolo Degli Artisti or most often to Blue Room in The Ghetto curated by Lorenzo Benedetti, “where the phenomenon of spectator-collectors was first explored.”

Most days ended in the early hours with Studio and the late academician culture you become accustomed to. The days seamlessly ran in to one another, with many weekends consisting of 7 am wake up calls for the few who went to *Porta Portese* in search of propaganda art or the odd, antique drafting utensil. The collaborations and exchanges with the Fellows were the most meaningful and significant of all my time spent at the Academy; the activities only reinforced the history that was and will always be the American Academy in Rome.

I will never forget the familiar faces reading the paper in the early mornings and taking pleasure in the gatekeepers remembering my name. I

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from the experience...
the Academy will forever be
that place that was, above all,
intellectually motivating."
— Tiffany Abernathy

loved sitting on the jury for a handful of critiques as well as the cautious excitement when explaining my project to the many critics, artists, friends, and scholars that came to visit me during my time at the Academy. Although my residence there has long since expired, my memories have yet to diminish. My thoughts and love for the Academy seem to deepen as I move further away from the experience. For the fifteen artists and fifteen scholars, a handful of affiliated members and a rotation of heavy-hitting critics, the Academy will forever be that place that was, above all, intellectually motivating.

As for personal scholarship, Rome itself was my resource—the classical and vernacular working together seamlessly. In November 2005, when submitting my proposal in the hope that I might, for a short period, reside at the American Academy, I happily wrote to the Institute, “My intentions are not necessarily in the historic scholarship of rebuilding that which was lost and to retrieve the conditions of a particular time. The benefit in documenting that which no longer exists can also be found in the scholarship of creating within an established tradition and the attempt to understand the relationship of one building to the buildings around it. The project is thus born out of itself, as all architecture is created from within. It is an example of a somewhat paradoxical understanding that traditional architecture can so closely be identified with time and culture as well as being

inherently timeless... It is in this overwhelming need to examine the repercussions of a building which no longer exists that is difficult to explain without first examining the essence of the classical language or the ‘soul’, in Ruskinian terms, implicit in antiquity.”

Perhaps putting pen to paper now is much more than writing about the spirit embedded in tradition or what became of my ambitions as an artist, but rather a way to rationalize how in one moment of exposure this culture of freedom—of knowledge—of curiosity became real, timeless, and entirely unforgettable. —Tiffany Abernathy

NEWS FROM THE GRAND CENTRAL ACADEMY OF ART

HUDSON RIVER SCHOOL FOR LANDSCAPE

Last summer, Institute trustee and Grand Central Academy of Art founder and teacher, **Jacob Collins**, took the lead on a related fine arts initiative of significance to all those who share and sustain the ICA&CA's guiding mission. He did so in partnership with the Catskill Mountain Foundation for the Arts.

The new program is called **The Hudson River School for Landscape**. Located in three Victorian homes in the village of Hunter, New York, the inaugural offering consisted of a three-week workshop for 34 students from around the country and abroad. The students were immersed in drawing and painting in the style and *plein air* spirit of the Hudson River School tradition that has so much defined America's artistic legacy both in terms of theme, subject, and classical metaphor. The curriculum was taught by Jacob and three former students, artists Nick Hiltner, Ted Minoff, and Travis Schlaht.

The program embraced extensive field studies in charcoal, graphite, and oil, as well as color studies and ink wash. Those enrolled were also assigned an oil painting tied to this field work to be completed in their respective studios over the fall and winter. Integral to the overall study were lectures on botany, geology, and art history, mimicking the august example of the Hudson River School masters. This first season was made possible in part with the generous support of the Newington Cropsey Cultural Studies Center and Bryan P. Murphy.

The summer 2008 season of the School for Landscape will extend to six weeks, from July 15 to August 31. This is a significant and auspicious new educational opportunity and the Institute has been pleased to play a small role in its advent. For more information and applications, visit www.hudsonriverlandscape.com. Applications are due on May 1, 2008; tuition scholarships and housing assistance are available as need enjoins.

ANNOUNCING THE FIRST ANNUAL GRAND CENTRAL ACADEMY OF ART CLASSICAL FIGURE SCULPTURE COMPETITION ~ JUNE 2-6, 2008

The Grand Central Academy announces a **new figure modeling competition** as vital complement to its sculpture studio's emergence as an important destination for the study of figure modeling with a full year-long schedule of classes and workshops. The **deadline for application is April 1, 2008**; twelve competing finalists will be announced on April 15.

The finalists will be considered on the basis of their modeling ability and demonstrated commitment to classical excellence. The competition will be held in the GCA sculpture studio June 2-6. The fifteen finalists will work from the same model for 5 days, 8 hours a day; the general public can view each day's progress at 5:00 pm. A panel of judges (to be announced) will review the work and an awards ceremony will take place on Friday evening, June 6. Three prizes will result: \$10,000, \$3,000 and \$2,000 for first, second, and third place. This annual competition will encourage classical figurative sculpture and bring together exceptionally talented sculptors for dialogue and public review.

Jacob Collins, GCA founder and ICA&CA trustee said, "This competition will

bring together a group of leading figure sculptors in the intense working environment of a single dynamic studio. My hope is that it will bring focus to the burgeoning classical sculpture scene. My further hope is that extraordinary participants will lend their collective artistic experience to the development of our Academy. The sculpture program at GCA is integral to the mission of building a center for the growth of the contemporary classical art and architecture."

For more information on the application process go to www.classicist.org/grandcentralacademy. -PWG



In September 2007, The Grand Central Academy of Art opened the doors of its **new sculpture studio**. Approximately 40 students are enrolled, and include first and second year core students, who are required to study sculpture one afternoon a week. **Steve Perkins**, a classically trained sculptor and painter who most recently taught at the Academy of Art University in San Francisco, serves as their enthusiastic and devoted instructor. *Photo by Jayme el Rosario.*

REPORT FROM THE EDUCATION DEPARTMENT



THE YEAR 2007 was a remarkable one for the ICA&CA's Academic Programs. We accepted our second class into the Grand Central Academy last fall, and expanded the course to include a classical sculpture studio as well. We also hosted the first class of MS students in Architecture—through the College of Architecture at Georgia Tech—for several weeks in September and October. The students who are concentrating in classical design represent a major new initiative in graduate education at the ICA&CA, and we look forward to future classes and related programs to fill our studios. In addition, we ran our Continuing Education courses throughout the year in New York and in several chapter locations around the country. Finally, we renewed a long-term series on American House Styles with the American Institute of Building Design (AIBD) offering programs in Charleston, Columbus, Ohio, Santa Barbara, and Naples.

As I reflect upon the last two and a half years since I have been the Arthur Ross Director of Education, I am sincerely grateful to have been a part of the ICA&CA family. Moreover, it has been an honor to champion the classical tradition on behalf of the late Arthur Ross. To that end, I would like to thank the ICA&CA staff, faculty, and fellows without whose generous commitment to education we could not have run such a diverse and compelling series of programs in classical architecture, painting and sculpture. It is truly a pleasure and honor to work with all of you, and I look forward with renewed energy for a fruitful and prosperous 2008.

Victor Deupi
Arthur Ross Director of Education



Above left: Stephanie Wahl during final Design Studio Jury Presentation. *Above right:* Tim Kelley preparing for the final Design Studio Presentation. *Directly Above:* Group shot. From left, top row: Clay Ulmer (NCG Architects), Charles Heydt (Pak Heydt and Associates), Mike Watkins, "Trey" La Fave, William Rutledge, Stephanie Wahl, Jeremy Sommer, David Pearson, Tim Kelley, (MS students), Bulent Bayer (Harrison Design Associates), Jim Strickland (Historical Concepts), Andy Taylor (MS instructor), Ellen Dunham-Jones (Director, Architecture Program, Georgia Institute of Technology), Jonathan La Cross (MS assistant instructor), Michael Mesko (MS instructor and studio coordinator), Betty Dowling, (Prof of Architecture, Georgia Institute of Technology), Victor Deupi, (Arthur Ross Director of Education).

PLAN AHEAD FOR 2008 TRAVEL PROGRAMS!

Here's a preview of the trips in the works for 2008 and beyond. Tours fill up quickly! If you are interested in a particular tour contact Classical Excursions (unless noted otherwise) (800) 390-5536 or contact@classicalexursions.com. Why wait? Call today!

SPRING/SUMMER 2008 YEAR OF PALLADIO

APRIL 9-13
Jefferson and Palladio in Virginia

APRIL 13-18
Private Classical Paris
Arranged by Pamela Huntington Darling & Associates.
Please email Pamela H. Darling at pdarling@eventsofprestige.com to register; limited number of spaces available

MAY 10-16
London Drawing Tour with Sir John Soane's Museum

MAY 17-23
Finland: The Classical Roots of its Architecture & Design

JUNE 7-17
18th Century Sweden

FALL 2008 YEAR OF PALLADIO

SEPTEMBER 20-27
Irish Palladian Country Houses Northern Ireland & The Republic

OCTOBER 4-11
Palladio in Venice and the Veneto

NOVEMBER 12-16
The California Classicism of LA

DECEMBER 4-7
Private NY

SPRING 2009 DATES TO BE ANNOUNCED

New Orleans & Natchez
Neoclassicism in Berlin: Schinkel
Hudson River Houses: Dutch, Georgian and Greek Revival
Monumental Baltimore

Upcoming tours and dates are subject to change

OF NOTE

Institute Partnership with New York's Burden Center for the Aging. On the Saturday mornings of September 15 and 29, 2007, the Institute advanced its promising program partnership with the Burden Center, and the dynamic constituency it serves city-wide, with two private tours of New York's Harkness House, James Gamble Rogers's 1908 residential masterpiece on Fifth Avenue that now serves as headquarters of the Commonwealth Fund. Burden Center constituents first joined us last summer for Francis Morrone's compelling lecture about the future of New York City's built environment. In 2008, they will take part in the Visual Literacy series planned in our West 44th Street headquarters.

On October 5, 2007 during the AIA Design Awards Presentation as part of the AIANYS 2007 Convention, ICA&CA professional member **Timothy Bryant** and his firm were recognized by the American Institute of Architects for the restoration of Cory House, Westport, Massachusetts, which was selected for a **Citation in the Historic Preservation/Adaptive Reuse Category for the 2007 AIANYS Design Awards.**

At the Annual Meeting of the board of directors in October, **two new trustees were elected. Richard H. Driehaus**, a long-time friend of the ICA&CA, has most recently served on the Institute's Council of Advisors. He is the founder and chairman of Driehaus Capital Management in Chicago, and is known for having established the Richard H. Driehaus Prize and the Henry Hope Reed Award to honor major contributors in the field of traditional and classical architecture. **Kathryn Herman**, landscape designer, writer, and owner of Flora Plena, LLC, in Fairfield, Connecticut, also joins the board as an active member who participates regularly in ICA&CA programs. Her newest book, *Houses of Fairfield County, 1880-1949* will be published by Acanthus Press in 2009.

The ICA&CA is happy to announce **two new members of the Council of Advisors.** In October 2007 **Peter Trippi**, art historian and editor of *Fine Art Connoisseur*, and **Foster Reeve**,

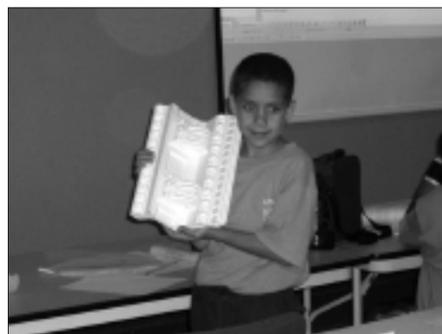
leader in the plaster industry and owner of Foster Reeve Associates, were added to the diverse and active advisory group that aids and guides the ICA&CA so rigorously.

Last November, Princeton Architecture Press published *The Antiquities of Athens, James Stuart and Nicholas Revett* as part of its distinguished Black and Gold Series at the behest of the Institute's Publications Committee and with grant support from the Arthur Ross Foundation. It is thus the latest volume in our ongoing "Classical America Series in Art and Architecture." Thanks go to Institute Fellow and Publications Committee Chairman, **Brian Connolly**, who lent the vintage three-volume edition he owned for exacting reproduction.

The ICA&CA heralds its return to the marketplace. There are more than 400 illustrations of the buildings and sculpture of ancient Greece as Stuart and Revett included in their first edition of 1762. This new version also features an interpretive introduction by **Frank Salmon**, Lecturer in the History of Art and Fellow of St John's College, Cambridge, who is currently concentrating his scholarship in Greek archeology and antiquarianism of the eighteenth and nineteenth centuries. The book is now available as essential text on the ICA&CA online bookshop at www.classicist.org. There will be a panel discussion about its authors and content

moderated by Director of Education, Victor Deupi, during the winter program season.

Remarks by the late architecture critic, Herbert Muschamp, state well the case for its return: "Today anyone can board a plane in New York and find themselves the next evening looking up at the Acropolis from a table at a sidewalk café. Two-and-a-half centuries ago, the trip was more taxing. In fact, when Stuart and Revett sailed into the port of Athens in 1751, they believed themselves to be the first Europeans who had gazed upon the relics of the ancient Greek world in nearly two thousand years. The publication of their discoveries several years later revolutionized European architecture. Along with the contemporaneous excavations of Pompeii and the unearthing of Roman statuary by Winkelmann, *The Antiquities of Athens* provided the foundation for



On July 17, 2007, students from the Crotona Center: South Bronx Educational Foundation came to spend the day at the ICA&CA to learn about the classical tradition in America. Forty students, all boys, ages elementary school through high school, got a thorough introduction from Victor Deupi and Jacob Collins.

OF NOTE

the classical revival of the late-eighteenth and nineteenth centuries." The Institute agrees and is glad that this resource returns anew for the twenty-first century.

In mid-December, **Richard C. Levin**, President of Yale University, announced that **Robert A. M. Stern** agreed to serve as **Dean of the Yale School of Architecture** for a third five-year term, effective July 1, 2008. Mr. Levin writes, "It is clear... that Dean Stern, with his 'unprecedented level of energy, leadership, and organization,' is totally dedicated to the School of Architecture. He has raised the profile of the School and strengthened its national and international reputation." Mr. Levin continues, "Please join me in thanking Dean Stern for his outstanding leadership and in wishing him well as he continues to work with you to move the School forward."

At its October meeting this year held in Prague, the **jury of the Richard H. Driehaus Prize** selected architects **Elizabeth Plater-Zyberk and Andres Duany** as its **2008 recipients.** The **Henry Hope Reed Award** will go concurrently to the great maverick **Roger G. Kennedy**, whose celebrated career in finance, scholarship, and nonprofit administration has included authorship of several books about American architectural history and its according political and social context. Institute cohorts know and appreciate his rigorous example and the lessons imparted. The award ceremony will take place in Chicago on March 29, 2008.

Last year, philanthropist Richard Driehaus (who has recently joined the Institute's board of directors), generously agreed to double the prize amounts to \$200,000 and \$50,000 respectively. In making this announcement last fall, jury member Michael Lykoudis, Dean of the Notre Dame School of Architecture, which is the Prize's administrative partner, said, "Over the past five years, we have established the Driehaus Prize as the preeminent recognition of contemporary classical architecture. The principles of classicism

transcend cultures and borders and our guiding goal is to integrate such traditions into our built environment today."

As *Forum* readers know well, Ms. Plater-Zyberk (who also serves as ICA&CA trustee) is a founding member along with her husband and design partner, Andrés, of the eponymous firm Duany Plater-Zyberk & Company of Miami, Washington, D.C., and Charlotte. She is a leader in the national movement called the New Urbanism, which seeks to curtail suburban sprawl with the example of essential urban precedents. She is also Dean of the University of Miami's School of Architecture and a cherished

author and lecturer, whose civic example and design solutions are a cornerstone of the current generation envisioning America's built future.

Likewise, her partner Mr. Duany, has exerted a significant and duly action-driven influence on the practice and direction of urban planning and development across the nation and beyond. Like Lizz, he received his master's degree from the Yale School of Architecture and has received numerous honorary degrees and related accolades for his hopeful contributions.

This joint salute sustains a standard of classically-informed excellence second to none. As Ms. Plater-Zyberk states, "This prize also recognizes the work of the scores of architects who have followed classical principles in designing great everyday buildings for the communities that we have helped build and rebuild."

To learn more about the winners, Mr. Driehaus, and the history and purpose of the two mutually-reinforcing awards, visit driehausprize@nd.edu.

Last fall, **Hugh Petter**, ICA&CA Council of Advisor member, received a **Georgian Group Architectural Award** in the category of a new building in a Georgian context for 45, The Park, Cheltenham. Likewise, architect **Robert Adam** received the award for Ashley Park, Hampshire, in the new build category. The Georgian Group Architectural Awards are held every year to acknowledge the restoration efforts of patrons, architects and designers across Britain.

ICA&CA CHAPTER NEWS

WINTER 2008 ~ There are presently eleven chapters of the Institute outlined below with news of recent regional activity. It is thrilling to behold and represents the frontlines of growth and innovative public service. We will keep you informed about the advent of additional chapters as they emerge in regions yet to be served in this essential way.

On October 13, 2007, the Chapter Presidents and other national board officers and staff as currently in place met for the first time at the New York headquarters office. They shall do so every year from now on coincident with the annual meeting of the board of directors that takes place in New York each October. A rigorous conversation across a broad range of topics both administrative and programmatic allowed the chapters to share lessons learned and advocate improvements for the ongoing relations with each other and the full time staff. In addition, the board approved an amendment to the organizational bylaws calling for the appointment of a Chapter Representative to the board as a full voting member; the model of the Fellows guided us accordingly. The selection will be made at the annual New York meeting by a majority of votes cast by the standing Chapter Presidents. This change will enhance communication and governance. I can report that the first Chapter Representative is Nir Buras, who is the founding president of the Mid-Atlantic Chapter. His service begins January 1, 2008. Future editions of *The Forum* will offer him occasion to report directly. Congratulations. The Institute will be well-served by this dynamic development. –PWG



SOUTHERN CALIFORNIA

On September 10, the Chapter kicked off the fall activities with its first meeting of the season. Sponsored by DSI Entertainment Systems, the Chapter's new audio/visual services provider, the meeting focused on the plan to collaborate with the local Habitat for Humanity affiliate to develop new designs for Habitat houses. Robert Dwelle, Director of Real Estate of Habitat for Humanity Greater Los Angeles, provided an overview of the organization. The Chapter will hold a member-wide charette in 2008, during which local architects and designers will design several prototype homes for the Southern California Chapter of Habitat for Humanity. The goal is to create an addendum to the pattern book recently published by the National ICA&CA, with a special focus on designs for the Southern California region. Everyone is very excited at this opportunity.

The Chapter's salon tour of Mi Sueño, a Bertram Goodhue home in Pasadena was a great success. Bertram Goodhue was an architect of exceptional vision who created major works such as the Los Angeles Public Library, the Chapel at West Point Military Academy, and Nebraska's State Capitol. Mi Sueño is a portion of the original Coppell Estate, designed by Goodhue and constructed in 1915. Located at the edge of the wooded Pasadena Arroyo, this grand home is an early example of the Spanish Colonial Revival. Members and friends of the Southern California Chapter had the opportunity to visit this home and attend a special presentation by Romy Wyllie, author of *Bertram Goodhue: His Life and Residential Architecture*. Guests listened to Ms. Wyllie recount the life and times of this fascinating architect while seated in the home's majestic living room, with its original marble floors and coffered ceiling. Chris Barrett and Erik Evens, of KAA Design Group, led the tour and shared how they restored this home while remaining true to Mr. Goodhue's original vision. The tour concluded with a reception in the patio. The Chapter wishes to extend a special thanks to KAA Design Group for sponsoring this event.



Above left: Board members Richard Manion and David Desmond with Chapter member John Iglar.

Above right: Demetra Smith and David Desmond at the Mi Sueño living room reception.



Left: SoCal Chapter members gathered in the Mi Sueño living room where the lecture took place on September 29, 2007.

In November, the Chapter co-sponsored an event with the Royal Oak Foundation to bring Martin Wood to Los Angeles to discuss his latest book, *John Fowler: Prince of Decorators*. The event was held at UCLA and drew a great crowd of Fowler enthusiasts. Mr. Wood had exclusive access to John Fowler's papers and interviewed Imogene Cunningham (Fowler's assistant) and former clients. He also has had access to places not typically seen, such as Chequers (the Prime Minister's Country Estate) and Buckingham Palace for his research. Many thanks to event sponsor Cowtan & Tout.

The SoCal Chapter would like to announce the new 2008–2010 Board: *President*, Erik Evens, KAA Design Group
Vice-President, Tim Barber, Tim Barber LTD
Secretary, Andrew Tullis, Hablinski + Manion Architecture

NEW BOARD MEMBERS, 2008–2010

Soraya Dancsecs, Portera Antique Spanish Doors
Brooke Gardner, Brooke Gardner Interiors
William Hefner, William Hefner Architecture and Interiors
John Iglar, Mossler & Doe
Bret Parsons, Platinum Capital Group
Richardson Robertson III, Robertson Partners, LLC
Thomas Robinson, The I-Grace Company
James Swan, James Swan & Company

CONTINUING BOARD MEMBERS:

Marc Appleton, Appleton & Associates
Chris Barrett, KAA Design Group
Thomas Callaway, Thomas Callaway & Associates
David Desmond, David Desmond Interior Design and Decoration
Keith Granet, Granet & Associates
Richard Manion, Hablinski + Manion Architecture
Lynette Proler, Proler Garden Antiques

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Above left: Architect and author Marc Appleton serves on the ICA&CA national board of directors as well as on the boards of the SoCal and Texas Chapters. His eponymous firm has offices in Santa Barbara and Santa Monica.

Above right: Cover image for Marc Appleton's new book published by Rizzoli.

HONORARY BOARD MEMBERS:

David Cohen, The I-Grace Company
Suzanne Rheinstein, Hollyhock

The Chapter is busy planning programs and events for 2008. Efforts are currently underway to present "The Italian House and Landscape," a year-long series of lectures, house tours, and classes that will be based on Italian architecture and the allied arts. On February 21, Witold Rybczynski and Laurie Olin will speak on "Vizcaya: An American Villa and Its Makers." Tracy Cooper is scheduled to speak on "Palladio's Venice: Architecture and Society in a Renaissance Republic" on May 12.

Upcoming programs will include a tour of a Mediterranean-style garden in Hancock Park on March 15, during which special guest Marc Appleton will sign copies of his new book, *California Mediterranean*. And on September 18, members will be able to visit an Italianate house designed by Hablinski + Manion in the Beverly Park section of Beverly Hills. The house has an extensive art collection, including pieces from the Italian Renaissance. The landscape includes a working vineyard.

The Chapter wishes to thank our generous benefactors who made our programs for 2007 possible:

Appleton & Associates	Keith Granet–Designer Speakers' Bureau
Tim Barber, LTD	Richard Holz, Inc.
Joseph Cali Systems Design	KAA Design Group
David Cohen	Lantern Masters
The I. Grace Company	McCoy Construction
Classic Tile and Mosaic	Proler Garden Antiques
Compas, Cowtan & Tout	Texas Cut Stone,
Cuellar Architectural Stone	Traditional Cut Stone
DSI Entertainment Systems	Valley Building Materials
Beth and Josh Friedman	

For more information, contact SoCal Chapter Coordinator, Diane Sipos at (310) 396–4379 or diane@classicist-socal.org. Or please visit www.classicist-socal.org.

NORTHERN CALIFORNIA

On November 30, 2007, the Northern California Chapter presented a book signing to celebrate the release of *California Mediterranean* with author and architect, Marc Appleton.

A reception was followed by an illustrated lecture at Ed Hardy SF, 88 Henry Adams Street, San Francisco. ICA&CA-NCC would like to thank our sponsor, Tucker & Marks, for making this event possible. On December 6–9, 2007, the Northern California Chapter partnered with Classical Excursions for "Private San Francisco," an exclusive house tour that visited prominent homes in and around San Francisco, as well as beautiful historical landmarks.

By now familiar to many ICA&CA members who have participated on national and international Institute tours, Classical Excursions owners Thomas Hayes and Lani Sternerup help plan, administer and escort each tour. Like the successful "Private New York" tours, which have taken place for the last three years, "Private San Francisco" sold out immediately.

Coming up in 2008, the Chapter has planned an intensive weekend session: "Watercolor Sketching in San Francisco," on April 11–13, 2008 with Stephen Harby. A long-time friend of the ICA&CA, Stephen is an architect and artist who was a 2000 Rome Prize Fellow in Architecture. He will instruct the participants in the basic process of developing a watercolor sketch. Participants will explore the medium of watercolor, the equipment and materials used, and various techniques including depicting light and shade and color mixing. Instruction begins in a classroom setting with a lesson on essential materials, media, and methods, and the subsequent sketch sessions will be spent developing watercolor views of specific San Francisco historic sites. *Friday, April 11; 5:30pm–8:30pm; Saturday & Sunday, April 12 & 13; 10am–1pm, 2:30–5:30pm. Tuition: \$375, 15 AIA/CES LUs (Manual Skills.)* For more information contact Jeanne Chan, Chapter Coordinator, at (415) 445–6700 or email at info@classicist-nocal.org.

CHARLESTON

For information contact Ralph Muldrow, Chapter President at Muldrow@cofc.edu.

CHARLOTTE

Everyone loves a good birthday party and the members of the Charlotte Chapter are no exception. On a beautiful fall afternoon in November, the Charlotte Chapter joined with Charlotte's Historic Rosedale Plantation in an early celebration of the 500th anniversary of Andrea Palladio's birth. Calder Loth, Senior Architectural Historian for the Virginia Department of Historic Resources and ICA&CA adjunct faculty member, spoke on Palladio's influence on American architecture, bringing it home to Charlotte and Historic Rosedale's 1815 Federal plantation house. Mr. Loth's erudite and enjoyable presentation, the historic venue, and great food and company made a wonderful evening for members of the ICA&CA and of Historic Rosedale.

In September, Mr. Loth presented an all-day, chapter-sponsored seminar on architectural literacy at Charlotte's Levine Museum of the New South. This excellent presentation attracted a diverse audience including a number of students and design professionals from the community.

In mid-November at Queens University, the year's programming was capped by the final installment of Alvin Holm's series on the Elements of Architecture. Citing sources from Greece to Palladio to Edgar Allen Poe, Professor Holm once again demonstrated the breadth and power of the classical mind and hand.

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In 2008, the Charlotte Chapter looks forward to strengthening its ties with allied organizations, to forming new alliances and to increasing its outreach to the region. For more information contact Charles McLarty, Chapter President at charlotteclassicist@yahoo.com or call (704) 602-4894.

FLORIDA

Chapter president Geoffrey Mouen played host for the annual organizational meeting on December 8, 2007. The agenda included discussion about scheduling classes and events for 2008. The agenda also included establishing an executive committee and a board of directors for the Chapter. Florida Chapter members are asked to submit their names by January 28, 2008 to be considered for election to those positions.

Work is under way to upgrade the Chapter Web site. It is intended to be interactive as well as informative and will include a schedule of events, articles written by members and architectural details available for use. Those who wish to contribute may contact Geoffrey Mouen, Chapter President at gmouen@mac.com.

MID-ATLANTIC

The Mid-Atlantic Chapter's fall season was full of lectures, meetings, and tours beginning with a sketching tour of the Dumbarton Oaks Gardens. Designed by noted landscaper Beatrix Farrand in cooperation with her clients Mr. and Mrs. Robert Woods Bliss, this enchanting ten-acre garden incorporates elements of traditional French, English, and Italian gardens. The tour was coordinated and led by Jamie Walsh of Graham Landscape Architects of Annapolis.

On October 11, 2007, Franck Lohsen Architects hosted an elegant evening reception, book signing, and presentation on *Sacred Architecture* by Dr. Denis McNamara, Assistant Director and Faculty Member for The Liturgical Institute of the University of Saint Mary of the Lake/Mundelein Seminary. Dr. McNamara is also the author of *Heavenly City: The Architectural Tradition of Catholic Chicago*, and his thoughtful lecture on sacred architecture, its elements, and its meanings created room for an interesting discourse.

On October 29, 2007, Chapter member Kahlil Hamady, of Hamady Architects of Charlottesville, played host to a Chapter tour of the Charlottesville area. Sponsored by Horizon Builders Inc., participants received a private tour of Montpelier, home of James Madison, and heard a presentation on its restoration by Gardiner Hallock, Director of Architectural Research at Montpelier. An afternoon lunch was followed by a well-received lecture by William L. Beiswanger, specialist on Thomas Jefferson and author of *Thomas Jefferson's Monticello and Monticello in Measured Drawings*. The Kluge Winery and Vineyard was the perfect accommodation for wine tasting and hors d'oeuvres. The fun-filled day ended with an after-hours tour of Thomas Jefferson's Monticello. The chapter looks forward to other activities in the Charlottesville area.

On the evening of November 15, Neumann Lewis Buchanan Architects were the generous hosts for a reception and presentation of current projects in their newly-renovated offices. The wonderful space, exceptional buffet, flowing champagne, and warm camaraderie were enjoyed and appreciated by all.

To conclude the fall season, the Mid-Atlantic Chapter co-sponsored The Green Architecture and Urbanism Council with the DC CNU from November 29 through December 2, 2007. Over 100 traditional and classical architects and New Urbanists were in attendance to discuss solutions for global warming. This event was coordinated by Torti Gallas and Partners and was held at the



Nir Buras and members of the Mid-Atlantic Chapter at the "Sacred Architecture" lecture at Franck Lohsen Architects on October 13, 2007.



Dr. Denis McNamara presenting his talk to the Mid-Atlantic Chapter on October 11, 2007.

Alexandria Lyceum and the U.S. Capitol. The Chapter has plans for more classes, tours, lectures, receptions and book signings; the 2008 schedule will be published soon. For more information contact Hope Cooley, Chapter Coordinator, info@ma-ica.org.

PHILADELPHIA

The Philadelphia Chapter enjoyed a fall season highlighted by a dinner reception for thirty visitors from the British organization, Friends of Fairfax, who were participating in an intensive tour of the region. The headliner of the evening was a presentation by Master Carver, Dick Reid, showing copious examples of the stellar wood and stone carving projects executed by his studio. Held at the Georgian-era Carpenters Hall in the same room that witnessed the First Continental Congress, the venue provided a perfect setting for the

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Laura Turner Seydel, (national environmental activist and eco-living expert) Bill Harrison, (founder of Harrison Design Associates), Lisa Newsom, (founder and editor-in-chief of *VERANDA* Magazine), Jillian Prichard-Cooke (president of DES-SYN and interior designer for EcoManor), Deborah Sanders (editor of *VERANDA* Magazine), Rick Hatch (project designer for EcoManor) at the Southeast Chapter's EcoManor Event.



Above left: Lisa Newsom (founder and editor-in-chief of *VERANDA* Magazine) and Todd Strickland (Historical Concepts Principal and Board member of the SE Chapter of the ICA&CA).

Above right: EcoManor Dinner at the home of Bill and Deborah Harrison.

evening's festivities. Other fall events included a presentation for the Philadelphia Club by Anne Fairfax and Richard Sammons, which was based on their book *American Houses*. Author Herbert Bangs also gave a spirited presentation of "The Return of Sacred Architecture."

The winter and spring promise to bring many social and learning opportunities to members and friends in the region. The year will start with the annual Historic Homeshow in Valley Forge on January 18-20, when ICA&CA-sponsored lectures by Richard Sammons on proportion, Dr. Bryan Green on historic brick, and Nancy Berry on historic trim will take place. The Chapter will also present its first lecture series, "The Traditional Art of Painting," with lectures by muralist Michael Webb and painter Charles Cushing. A special opportunity to tour the studio and home of the renowned portraitist Nelson Shanks will be offered. Other events will be our second

annual Spring Social, which will be combined with traditional building trade demonstrations; a presentation by Ethan Anthony, the author of the new Ralph Adams Cram monograph; and a sketching tour of the historic Woodlands Mansion and Cemetery, where we will have the opportunity to spend the afternoon.

Details for all of these events will be sent to friends and members via future email. If you have not been receiving notices of past events, please call (215) 963-0747 or email classicist@verizon.net to make sure that you do not miss these events.

NEW ENGLAND

The New England Chapter reports that after a brief hiatus during July and August, it held an event entitled "The Arcadian Necropolis," which was a tour of the romantic landscape and classical monuments of the Mount Auburn Cemetery in Cambridge, Massachusetts. The tour, led by Meg Winslow, Curator of Historical Collections, and Brian Sullivan, Archivist of Mount Auburn Cemetery, took place on Sunday, September 23, 2007, and commenced at the cemetery's famed Egyptian Revival entry gates. One of the highlights of the tour was the tomb of Mary Baker Eddy, the founder of the Christian Science Church, which is a raised tholos of superbly carved white stone with its interior open to the sky. A reception followed in the Gothic-Revival headquarters of the cemetery.

The chapter got off to a good start in the fall with a salon event entitled "Extending the Canon of Classical Architecture: The Tension Between Rule and Invention" which was held at The College Club of Boston on Wednesday, October 24. The assembled group joined in a discussion of the joys and challenges of practicing classicism today. The event opened with a short visual presentation by Sheldon Kostolecky, who moderated the subsequent conversation.

Then on Saturday, October 27, the chapter conducted "The Arcadian Metropolis: A Brief Day's Journey into Classical Hartford," a tour flawlessly organized and led by Michael Tyrrell on a day when the weather was not at all cooperative. Highlights of the tour were the Old State House, Center Church, The Traveler's Tower, The Morgan Wing of the Wadsworth Athenaeum, and the State Museum and Supreme Court. The group was treated to a tour of the Wadsworth Athenaeum and enjoyed a lunch in its intimate restaurant. Michael also led a windshield tour of the classical insurance company headquarters on Asylum Hill. The last site on the tour was the unique and charming home of A. Everett "Chick" Austin, the illustrious former Director of the Wadsworth Athenaeum. This diminutive, Palladian villa was constructed of wood in the 1930s and sits at the end of a greensward that backs up to the Park River in West Hartford. The direct inspiration for the house is the Villa Ferretti on the Brera River in the Veneto by the architect Vincenzo Scamozzi. The first floor interior is a fascinating and seductive mix of Rococo and Chinoiserie and the second floor is an amalgam of traditional New England-style in the bedrooms and early Miesian modernism in the bath and dressing rooms. The house was very hard to leave and although the skies did not clear until the end of the day, all agreed that the tour had been well worth it.

On November 7, the chapter presented a lecture and book signing at the College Club with Dinyar S. Wadia, celebrating the work of Wadia Associates in the latest volume of the New Classicist series, published by Images. A pleasant, informative evening was enjoyed by all.

The final event of 2007 was a tour held on December 8 in Shawsheen Village in Andover, Massachusetts. The village, which is situated on the

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banks of the Shawsheen River in Essex County north of Boston, is a 1920s company town constructed in the Georgian Revival style by the American Woolen Company. The proceeds from this tour will be donated toward the restoration fund for the Georgian Revival Balmoral Building, which is the former headquarters building of the American Woolen Company.

Coming up on Sunday, January 27, 2008, the Chapter is planning a tour of the Peabody Essex Museum in Salem, Massachusetts, which is the steward of a number of extraordinary houses by the famed Samuel McIntire. The tour will also include the retrospective exhibit of the work of Samuel McIntire currently on view at the museum and a lecture on the work of this master carver, architect, and decorative artist. For more information contact Eric Daum, Chapter President, classicistne@yahoo.com or call (781) 761-1238.

SOUTHEAST

The Southeast Chapter had a busy fall with classes and events. Elements II & III were lead by Michael Mesko in October. In November, Geoffrey Steward, winner of the first Schutze Award for craftsmanship, demonstrated lime paint techniques for the chapter membership. The course was entitled "The Restoration of Historically Significant Ornamental Plasterwork." The day-long course included hands-on participation with a study of plaster composition and the usual types and causes of deterioration, plaster repairing techniques, and case studies. The afternoon ended with a demonstration of plaster molding and replication. The workshop was held at Rhodes Hall and sponsored by The Georgia Trust.

On October 9, *VERANDA* Magazine celebrated their twentieth year anniversary with a benefit for the chapter. The event, entitled "The Luxurious Side of Green Design: Having It All Without Taking It All," began with a panel discussion at EcoManor, the first LEED certified residence in the state of Georgia and home to eco-activists Rutherford and Laura Turner Seydel. Panelists included Bill Harrison, founding principal of Harrison Design Associates; Rick Hatch, the lead project designer with Harrison Design Associates, and Jillian Pritchard Cook, president of the interior design firm DES-SYN. The three explained the many environmentally conscious aspects of the residence and gave their forecasts for the future of green design for the home market. The discussion was moderated by Laura Turner Seydel, Trustee of the Turner Foundation, a preservation and environmental conservation patron founded by her father, Ted Turner. The evening concluded with a dinner at the home of Bill and Deborah Harrison.

Members of the Southeast Chapter's Young ICA&CA won two top prizes at the Atlanta's annual CANstruction competition and gala on November 9. The competition required teams to design and build a structure entirely from full cans of food that were later donated to the Atlanta Community Food Bank. Our team finished building in just under four hours and with an 8-foot-high sculptural recreation of a hand impression on a child's pin toy. The piece, entitled "Make an Impression: Lend a Hand to Hunger Relief," took home two of the four top prizes in the "Structural Ingenuity" and "Jurors' Favorite" categories, and will compete at the national level in May against prize winners from over 100 cities around the country. As first-time participants, the group was overwhelmed by the win and looks forward to participating again next year.



Above: The 1915 Wyatt Center anchors the classical Peabody College campus at Vanderbilt University in Nashville.

Left: Tennessee Chapter members Eric Stengel (left) and Gavin Duke (right) during the tour of Peabody College.

Thanks go to our CANstruction team for all their hard work: Participant firms and members include the following people: Harrison Design Associates: Katie Andersen, Robert Entenza, Nicole Haskins, Angie Janesheski, Dietrich Logan, Bryan Looney, Meme Mantius, Julie Praser, Virginia Ramirez, Jose Reyes, Robert Smith. Historical Concepts: Chris Eiland, Rebecca Guertin, Colleen O'Keefe, Jessi Pierce, Clay Rokicki, Claire Watson. Summerour and Associates Architects: Cyndi Combee, Ryan Duffey, Lizzie Humma, Kristin Mayfield. For more information, contact Rhodes White, Chapter Coordinator at (678) 447-3996 or rw@classicist.org.

TENNESSEE

With early fall weather providing a break from the heat, several chapter members met at the offices of Page-Duke Associates to embark on a walking tour of the Peabody College campus of Vanderbilt University in Nashville.

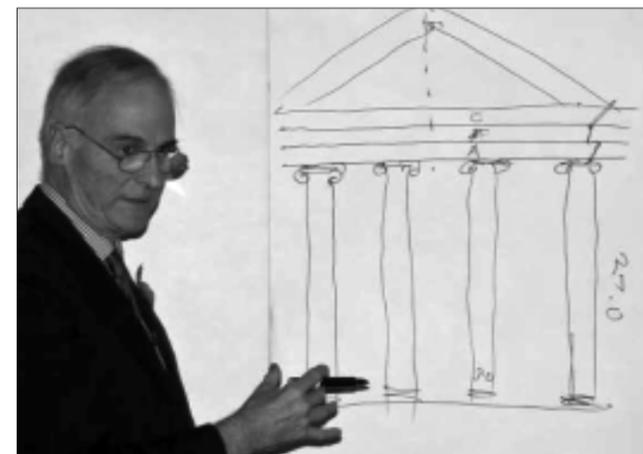
ICA&CA CHAPTER NEWS



ICA&CA Texas Board of Directors from left: John Sebastian, William Curtis, Marc Appleton, Michael Imber, Russell Windham, Dennis Brady, Chris Carson.



ICA&CA Texas Chapter launch at the Muse Residence in Dallas, designed by Quinlan Terry.



Architect Quinlan Terry during his talk about "Radical Classicism."
Texas Chapter images © John Davis, ASMP DVDesign Group, Inc.

Peabody, divided from Vanderbilt by 21st Avenue, was originally independent of Vanderbilt and was called George Peabody College for Teachers. Its campus plan is classical, built around a formal mall and anchored by the regal Wyatt Center. The tour group walked the campus, noting the different orders and adaptations on display.

The buildings include excellent examples of classical design for academia, such as the 1926 Cohen Building by McKim, Mead & White. Modern foibles, such as recent buildings built in the style of classicism without the substance or detail, and remodeled interiors were also included in the day's excursion. One pleasant surprise was discovered in the Wyatt Center. Although otherwise forgettably renovated in the late-twentieth-century academic upgrade style (lowered ceilings, plenty of drywall and mauve paint), a central theater remains almost intact. The oval room has doors regularly spaced around the perimeter walls, with at least two faux doors to continue the rhythm. An oculus still hovers above, perhaps giving the Muses a way into the room, thus preserving it from modern meddling.

ICA&CA Fellow, John Woodrow Kelley, a Knoxville native who lives in NYC, shows his Greek mythology paintings at a new gallery in Nashville for the next few months. Kelley is an artist whose entire life's work is devoted to creating a contemporary interpretation of the classical tradition in western civilization. Kelley dates the beginning of his interest in classicism to the age of six, when his parents took him to the Parthenon replica in Nashville (he exhibited in the Parthenon in 2004). Kelley took a degree in art history from the University of Tennessee and a degree in architecture from Pratt Institute in New York before turning to the study of painting and drawing at the Art Students League and the New York Academy of Art. He teaches drawing for the ICA&CA. Kelley's current Nashville show can be viewed at the Rymer Gallery, 219 Sixth Ave North, next door to the Hermitage hotel. For more information contact Brent Baldwin, Chapter President, at CBBaldwin@bwsc.net.

TEXAS

The ICA&CA Texas Chapter thanks all those who attended its inaugural event in Dallas on November 3, 2007. British architect, Quinlan Terry, joined the chapter for a Garden Party at the Muse Residence, one of Mr. Terry's most notable American houses, and talked about his new book entitled *Radical Classicism*. The event began with a small dinner at the residence hosted by *VERANDA* Magazine. The event continued the following day with an illustrated talk by Mr. Terry in the Entry Hall, where his presentation included the drawing of the traditional masonry construction details employed on the house and a discussion on his views on sustainability and classical architecture.

The afternoon concluded with Mr. Terry and associate architect and chapter board member, Larry Boerde, who provided tours of the estate and gardens, which were designed by landscape architect, Charles Stick. The tour included an exhibit of many of the full-scale drawings used for construction of the residence. This weekend was a great success for the newly-formed Texas chapter with 205 in attendance.

Plans are underway for the formation of a salon and lecture series in the coming year, and the chapter will be making formal announcements once plans are formalized. For more information contact Mac White at (210) 824-7703 or mac@michaelgimber.com.

DRAWING AT THE VILLA CORNARO



Final paintings from the weekend by artist and ICA&CA Associate Director of Education, Michael Gormley. *Photo by Margaret Ketcham*



The Villa Cornaro, in Piombino Dese, owned and restored by Sally and Carl Gable. *Photo by Stephen Harby*

In early October 2007, a group of twelve ICA&CA architects, designers and artists, led by Michael Grimaldi (the Institute's Alma Shapiro Prize recipient at the American Academy in Rome) and Victor Deupi (Arthur Ross Director of Education) met at Palladio's Villa Cornaro in Piombino Dese, to spend a long weekend drawing, sketching, and painting.

The tour was affectionately referred to as "the Sanmichele tour" for the number of Michael's in the group (three), but also because the property on which the Villa Cornaro was originally built contained a Sanmichele villa. The participants included Stephen Harby, Michael Mesko, Michael Gormley, Mike Watkins, David Pearson, Margaret Ketcham, James Cooper, Elizabeth Grimaldi, Gary Brewer, and Sarah Blank. Of course the main subject of the drawing tour was the villa itself, but no sooner had we gotten underway than we realized how much more there was to consider. Our gracious hosts, Sally and Carl Gable (owners of the villa for the last two decades) opened up their magnificent house and gardens and exposed us to the many unexpected gems on the property: cavernous cellars, labyrinthine stairwells, mysterious fresco cycles, exceptional ceramic tile work, proto-Georgian inlaid parquetry, exquisitely carved statuary, and stunning views of the snow-capped Dolomites.

For four days the group focused intensely, and I dare say indulgently, on one of Palladio's best known and most admired buildings; it was a feast

for the eyes, pencils, and brushes. At meals we were treated to local dishes like porcini mushrooms, Trevisan raddicchio, miele di tartufo (truffle honey), porchetta (roasted pig), and Venetian plonk, often followed by heated debates on the relevance of Palladio's work for contemporary practice. A free Sunday afternoon provided opportunity



Michael Gormley painting at the Villa Cornaro. *Photo by Lizz Grimaldi*

for the group to explore such near-by treasures as Venice, Padova, Castelfranco Veneto, and other Palladian villas. I strong-armed a small unsuspecting group to visit Alvise Cornaro's home in Padova that contained the first all'antica buildings in the Veneto, the Loggia and Odeon Cornaro by Giovanni Maria Falconetto. It was here that Alvise Cornaro housed his humanist academy, where the young Andrea di Pietro della Gondola (Palladio) was exposed to cutting-edge ideas on classical architecture, music, literature, and *benessere* (well-being). On our last afternoon, an informal exhibition, accompanied by local cheeses and prosecco, celebrated the abundance and high quality of work produced. It was a passionate affair for everyone involved and as a result many of the drawings and paintings will be reunited for future exhibitions in 2008 as part of the Institute's Year of Palladio celebrations. I hope you all have a chance to see them. –Victor Deupi

Welcome Members!

The Institute Wishes to Thank the Following New and Renewing Members for the Period August–November 2007

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THURSDAY, JANUARY 24 ~ SPECIAL EVENT!

Thomas Messel Furniture: Classically Inspired British Design

The ICA&CA and the Royal Oak Foundation are pleased to present British craftsman, draftsman, and painter, Thomas Messel for an illustrated talk about his projects, which incorporate fine cabinet work and marquetry, carving, gilding, painting, metal work, glass work, stone and marble work, and scagliola. One of England's most distinguished furniture designers, Mr. Messel is a liveryman of the Worshipful Company of Furniture Makers, and is a member of their Guild Mark Awards Committee. Mr. Messel's work is noted for its elegant and often witty designs, which are always coupled with meticulous craftsmanship.

In his talk, Mr. Messel will cover his background and influences; in particular those of his creative and cultivated family, including the inspiration of his uncle, the celebrated stage designer, Oliver Messel, on his decidedly English custom furniture design.

Library at the General Society, 20 West 44th Street. Reception at 6:30 pm, Lecture to begin at 7:00 pm. Admission is \$25 for Members of the ICA&CA and the Royal Oak Foundation; \$30 for non-members. To reserve, please call (212) 730-9646, ext. 106.

THURSDAY, FEBRUARY 7 ~ MEMBER LECTURE

Harrison Design Associates: A Decade of Work

Speaker: William Harrison

Please join architect and ICA&CA board member, William Harrison, for a talk about his firm's recent work, which has been recently published by Images. Responding to a demand for finely detailed projects, excellent materials, and lasting construction, Mr. Harrison will talk about how his firm has grown to foster the continued growth of traditional and classical design in the United States.

ICA&CA Classroom, 20 West 44th Street, third floor. Reception at 6:30 pm, Lecture to begin at 7:00 pm. Books will be available for purchase and signing. Admission is FREE to ICA&CA members and employees of professional member firms; \$10 for the general public. To reserve, please call (212) 730-9646, ext. 109.

TUESDAY, FEBRUARY 12 ~ MEMBER LECTURE

Fifteen Central Park West:

The New York Apartment House Comes Home

Speakers: Arthur Zeckendorf and Paul Whalen

Fifteen Central Park West has captured the imagination of New York's press and public like few other buildings in recent history. The project's economic success and its high-profile location have demonstrated the continuing viability of classicism in today's market as well as in current architectural discourse. Developer Arthur Zeckendorf will describe the vision and financial foundation that made the project possible; Paul Whalen, Partner at Robert A.M. Stern Architects, will talk about designing a modern New York building that learns from our city's great apartment house tradition.

Library at the General Society, 20 West 44th Street. Reception at 6:30 pm, Lecture to begin at 7:00 pm. Admission is FREE for Members of the ICA&CA and employees of professional members firms; \$10 for the general public. To reserve, please call (212) 730-9646, ext. 109.

WEDNESDAY, FEBRUARY 20 ~ DISCOVER CLASSICAL NEW YORK

Visit St. Bartholomew's Church

Join the ICA&CA for a tour of Saint Bartholomew's Church on Park Avenue between East 50th and 51st Streets in NYC. This Romanesque Revival brick and limestone church was designed by architect Bertram Goodhue in 1919 and features an entrance portico by McKim, Mead and White. Participants will meet in front of the church at 4:45 pm; the tour will begin at 5 pm sharp and will last approximately one hour. The tour will include a demonstration of the recently refurbished organ, one of the largest and oldest pipe organs in America.

Admission is FREE for Members of the ICA&CA and employees of professional members firms; \$10 for the general public. To reserve, please call (212) 730-9646, ext. 109.

SAVE THE DATES!

Friday, February 22 and Saturday, February 23. The New York Preservation Archive Project and the Museum of the City of New York announce the Symposium: **Preserving New York Then and Now.**

This program begins with a preservation media fest co-sponsored by the ICA&CA on Friday evening, February 22 at The General Society Library, 20 West 44th Street, and is followed by the symposium on Saturday, February 23 at MCNY, 1220 Fifth Avenue at 103rd Street. For more information and to reserve, please visit the New York Preservation Archive Project at www.nypap.com.

WEDNESDAY, FEBRUARY 27 ~ MEMBER LECTURE

Mistress of the Arts: Stuart & Revett's Antiquities of Athens

Speakers: Richard Cameron and Victor Deupi

Please join the ICA&CA to celebrate the recent reprint of Stuart & Revett's Antiquities of Athens, published by Princeton Architectural Press in association with the ICA&CA's "Series in Art and Architecture." Victor Deupi, Arthur Ross Director of Education, and Richard Cameron, designer and co-founder of the ICA&CA, will discuss the legacy of Stuart & Revett's seminal work and its remarkable influence on contemporary classicism.

Library at the General Society, 20 West 44th Street. Reception at 6:30 pm, Lecture to begin at 7:00 pm. Admission is FREE for Members of the ICA&CA and employees of professional members firms; \$10 for the general public. To reserve, please call (212) 730-9646, ext. 109.

WEDNESDAY, MARCH 12

ANNUAL MCKIM LECTURE ~ SPECIAL EVENT!

New York's Pennsylvania Stations

The 7th annual McKim Lecture will be delivered by the distinguished architectural historian, scholar, and author Hilary Ballon. ICA&CA advisor, Francis Morrone, has called her the most important architectural historian in America today. The talk will focus on the destroyed master work of McKim, Mead & White and above all, Charles Follen McKim of that fabled New York firm. The lecture follows the theme of Dr. Ballon's important 2002 book of like title and will include a review of current developments over the future of a new Pennsylvania Station in a converted, nearby James A. Farley General Post Office Building also by McKim, Mead & White. Dr. Ballon will be introduced by her colleague and sometime collaborator, world renowned scholar, Kenneth T. Jackson, who is the Jacques Barzun Professor of History and Social Sciences at Columbia University, where he also serves as Director of the Herbert H. Lehman Center for American History.

The McKim Lecture is held in partnership with the ICA&CA and the One West 54th Street Foundation at The University Club, College Hall. Reception at 6:15 pm, Lecture at 6:45 pm. Tickets are \$50 per person for the cocktail reception and lecture; the optional dinner in the University Club Dining Room following the lecture is \$70 per person. To reserve, please call (212) 730-9646, ext. 106.

SAVE THE DATE!

Monday, May 5, 2008—The **Arthur Ross Awards** honoring excellence in the classical tradition will be held at the University Club in New York City. Stay tuned for details.

FRIDAY, MARCH 14 ~ MEMBER LECTURE

Authentic Architecture, a discussion and book signing with the authors of Get Your House Right

As the housing boom of recent decades draws to a close, Americans are looking closely at what generates real value in their houses. It is becoming clear that size, "lawyer foyers," and number of gables don't count any more. Get Your House Right- Architectural Elements to Use and Avoid, a new book by Marianne Cusato and Ben Pentreath, shows how well-considered, traditional design that is appropriate to place and region can create houses that feel right and have lasting value. Through their book, Ms. Cusato and Mr. Pentreath, together with co-authors Richard F. Sammons and Léon Krier, illustrate ways to add value to homes through everyday design and details.

Marianne Cusato is the renowned designer who pioneered the Lowe's Katrina Cottage, for which she was the winner of the first annual "People's Design Award" from the Copper Hewitt Museum, the Nation Design Museum of the Smithsonian Institute. Ben Pentreath is an award-winning architectural designer based in London, where he is working on a variety of new housing developments, in particular for HRH The Prince of Wales, at Poundbury, Newquay, and Truro.

Sponsored jointly by the ICA&CA and the New York Chapter of the CNU, the authors will discuss the topic of their new book and explore ways to achieve authentic architectural design in today's world.

Library at the General Society, 20 West 44th Street. Reception at 6:30 pm, Lecture to begin at 7:00 pm. Books will be available for sale and signing by the authors. Admission is FREE for Members of the ICA&CA and employees of professional members firms; \$10 for the general public. To reserve, please call (212) 730-9646, ext. 109.

SPECIAL OFFERING

ARCHITECTURAL AND VISUAL LITERACY WITH CALDER LOTH, FRANCIS MORRONE, AND VICTOR DEUPI
The ICA&CA will again present its popular Architectural Literacy course on three consecutive Wednesday mornings this spring in our 20 West 44th Street classroom, culminating with a Saturday afternoon walking tour. The series consists of a broad and lively summary overview of the history of architecture with particular focus on its classical underpinnings and their reinterpretation as part of the Western cultural tradition. The evidence of this tradition in New York's built environment allows for contemporary illustration and is cited with due gusto. In this cycle, the series is held in partnership with The Burden Center. \$75 tuition fee for ICA&CA and Burden Center members (7.25 AIA/CES LUs for those who so request); and \$125 fee for nonmembers, which includes complimentary member dues for 2008.

March 26 at 11 am with Victor Deupi, Arthur Ross Director of Education

April 2 at 11 am with Calder Loth, Director of the Virginia Department of Historic Resources

April 9 at NOON with Francis Morrone, Architectural Historian, Author, Journalist and Scholar

Walking Tour, Saturday, **April 12** at 2 pm. Participants will meet at the Sherman monument in Grand Army Plaza, Fifth Avenue and 59th Street.

For additional information and to reserve your place, call Sara Durkacs, (212) 730-9646, ext. 106.

ICA&CA EDUCATIONAL PROGRAMS

Panorama, Cultural Memory, and Civic Heroes in Architecture, Building Design and the Allied Arts

This spring semester we will consider the guiding principles that have historically inspired our discipline's highest aspirations—we will seek to advance an ecumenical, heroic, and civic-minded curriculum attentive to the ideas of beauty, justice, and social well-being.

To begin, we are seeking applicants for our newest graduate study program, a **Master of Arts in Public Policy**, with a concentration in **Civil Design** offered through **Stony Brook University**. The program has assembled a liberal-minded faculty who champion the formal concerns and political expertise needed to advance a traditional urban design model. As good fortune would have it, 2008 celebrates the 500th anniversary of the birth of **Andrea Palladio**. We humbly acknowledge his contributions to the architectural field, and as the year progresses we will present a range of offerings that will seek to further illuminate the formal humanist concerns he advanced.

Of special note in the generous calendar of offerings this spring semester is the **Habitat for Humanity International and ICA&CA Pattern Book** panel discussion and workshop on Friday, Feb 29 and Saturday, March 1. The panel and workshop will feature representatives from HFHI US Area Office, Urban Design Associates, and the ICA&CA.

We continue our academic seminar series and consider renaissance humanist concepts with developer **Robert Davis**, who will deliver a talk on the Città Ideale and author and academic, **Barbara Kenda**, who will address the topic of pneumatology in the field of sixteenth century architecture. And for the truly dedicated classicist we will be offering a multi-session evening program in the study of **Latin**. For further information about our graduate education and Continuing Education offerings please contact Michael Gormley, Associate Director of Education, at mg@classicist.org or call (212) 730-9646 or visit www.classicist.org/academicprograms.

PLAN AHEAD ~ Education Calendar in brief

January 25–February 2 Winterim Professional Program			
February	20	Latin Class	
	21	Dhiru Thadani Seminar	
	27	Latin Class	
	29	Habitat Pattern Book Seminar	
March	1	Habitat Pattern Book	13 Composition Class
	5	Latin Class	18 Edward Schmidt Class
	6	Paul Gunther & Michael Grimaldi Seminar	19 Latin Class
	12	Latin Class	20 Composition Class
			26 Latin Class
April	8	Robert Davis Seminar	17 Perspective Drawing Class
	10	Composition Class	24 Perspective Drawing Class
	11	Watercolor Sketch Class	26 Scenography Seminar
	12	Essential Texts Seminar	29 Barbara Kenda Seminar
	12	Watercolor Sketch Class	
May	2–4	Woodlawn Painting & Drawing Tour	
	2–4	AIBD Tour, San Antonio, Texas	
	8	Perspective Drawing Class	
	16–18	Newport Drawing Tour	
May 30–June 7 Summer Professional Program, Session I			
June	15–30	Summer Program in Italy	
	20–22	AIBD Tour, Winter Park, Florida	
	25–26	Wethersfield Drawing Tour	
July	11–19	Summer Professional Program, Session II	

THANK YOU!

The Institute thanks the generous donors whose recent contributions and grants are making our programs possible today.

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Special appreciation is again extended to the Arthur Ross Foundation and the late Arthur Ross for the creation of a reserve fund, a permanent endowment for the Arthur Ross Director of Education, and precious operation support on a number of vital fronts. Support from the Morris and Alma Schapiro Fund has allowed creation of the Alma Schapiro Prize as a permanently endowed bi-annual affiliated fellowship at the American Academy in Rome for an American fine artist. The Fund has also been at the creative forefront of the Grand Central Academy of Art.



The ICA&CA is supported, in part, by an award from the National Endowment for the Arts.



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

LATROBE SOCIETY

Named for Benjamin Henry Latrobe, the Society honors members and donors whose contributions constitute a substantial part of our ability to further the work and the mission of the ICA&CA around the country.

A champion of the Greek Revival style, the British-born Latrobe was the first fully trained architect to work and teach in America. Among his works are the United States Capitol and the Baltimore Basilica, the first Roman Catholic cathedral in America and perhaps Latrobe's finest monument. It was recently restored to its original classical magnificence.

* * * * *

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THE FORUM

THE NEWSLETTER OF
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Contributors: Tiffany Abernathy, Joanna Berritt, Brendan Connelly, Victor Deupi, Paul Gunther, Jess Ouwerkerk, Dino Marcantonio

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On the Cover: Villa Cornaro, in Piombino Dese. *Photo by Stephen Harby*

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INDIVIDUAL MEMBERSHIP

Over the last fifty years the study of classical architecture has virtually disappeared from the curriculum of almost all of the architecture and design schools in the country. As a result, The Institute of Classical Architecture & Classical America (ICA&CA) is one of the few places in the United States where one can learn the classical fundamentals of proportion, the orders, the design of moldings, and traditional detailing. Comparable lessons are brought to bear too on the allied arts including landscape design and urbanism.

You can support this important educational initiative by becoming a member of the ICA&CA today. Individual Membership will provide you with a variety of benefits including access to the full range of our programs, discounted admission to Institute classes, a subscription to *The Forum*, free admission to our popular Summer Lecture Series, and access to the "Classical America Series in Art and Architecture," our publishing program. In addition to the many tangible benefits of membership, we hope that no benefit will be more meaningful than knowing that you are helping to keep the classical tradition in architecture and its allied arts alive by supporting the educational mission of the Institute across the country.

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