

2024 CHRISTOPHER H. BROWNE NEW ORLEANS DRAWING TOUR SCHEDULE

Please note that this schedule is subject to changes.

Thursday October 10th

Program Introduction, Lecture, and Reception

Beauregard Keyes House, 1113 Chartres St, New Orleans, LA 70116

4:00 PM: Doors open

4:15 PM – 4:30 PM: Welcome Remarks

4:30 PM – 4:45 PM: Introduction to the Program

4:45 PM – 5:30 PM: Measured and Analytical Drawing and the Study of Precedent

5:30 PM - 6:00 PM: Break

6:00 PM – 7:00 PM: Lecture: Introduction to the American Greek Revival

7:15 PM – 9:00 PM: Reception with Louisiana Chapter

Friday October 11th

The Vieux Carré

8:30 AM – 10:00 AM: Marble Hall of the U.S. Customs House

o Brief Tour

o Drawings: Column Bases, Booth Details, Overall Section

10:30 AM – 1:00 PM: **Hermann-Grima House, 1831**

o Brief Tour

o Drawings: Doors, Mantle, Column Screen

1:00 PM – 2:30 PM: Lunch on own

2:30 PM – 5:30 PM: **Gallier House, 1857**

o Brief Tour

• Drawings: Entry/Doors, Staircase, Mouldings, Fireplace, Metal Gallery

5:30 PM – 7:00 PM: **TBD**

7:00 PM – 9:00 PM: **Dinner**

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Saturday October 12th

Homes of the Mississippi River

8:30 AM – 8:45 AM: Load bus

8:45 AM - 9:30 AM: Drive to first home

9:30 AM – 12:00 PM: Homeplace-Keller

o Brief Tour

Drawings: Fireplaces, Gallery, Doors
Focus: 18th Century Colonial Architecture

12:00 PM – 2:00 PM: **Group Lunch**

2:00 PM – 5:00 PM: **Destrehan Plantation**

o Brief Tour

o Drawings: Interior details, Greek door surrounds, fireplaces, gallery

o Focus: 19th Century American influence on Creole homes

5:00 PM – 5:45 PM: Return to New Orleans

6:00 PM – 7:00 PM: Cocktail Reception

7:00 PM: Dinner on your own

Sunday October 13th

Urbanism of the French Quarter

9:30 AM – 11:00 AM: Jackson Square/Pontalba Apartments Street Section

o Drawing: Urban Plan, Metal Gallery and Street Section, Granite Piers

11:00 AM – 12:30 PM: Farewell brunch, summary, and concluding remarks

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MATERIALS

Please note that this is a draft list, and may be subject to changes.

Required

- 1. Sketchbook; hardbound (+/-) 8" x 10", stitched binding so the book can open flat, (Strongly Recommended; *Moleskine Art Collection Sketchbook A4 size, 8.25" x 11.75"*.
- 2. 12" triangular Architect's scale, with 1/8", 1/4", 3/4", 1 1/2" and 3" scales.
- 3. Mechanical pencil with 0.5 HB lead. (Alvin Draft/Matic or similar)
- 4. Wooden drawing pencils, 2H, H and HB leads. (Recommended; *Tombow Mono or Faber Castell 9000 series*)
- 5. Pencil Sharpener; (Recommended, Blackwing Longpoint or similar)
- 6. Eraser; (Recommended Tuff Stuff Eraser Stick/Factis BM2 or Alvin Vinyl Eraser or similar)
- 7. 12ft or 25ft steel tape measure in feet and inches, to the 1/16"
- 8. Folding artist stool

Optional

- 9. Laser measure (Recommended Bosch Laser Measurer)
- 10. 50' tape measure
- 11. Small pencil bag or case to keep drawing supplies.
- 12. Folding wooden tape measure, 6ft (Recommended; Lufkin x46 with 6' metal slide rule extension)