



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART



Private Treasures of the Du Ponts
The Art & Architecture of the Brandywine Valley

June 9 – 13, 2025

TRIP HIGHLIGHTS

JOIN ICAA for a behind-the-scenes look at the art and architecture of the picturesque Brandywine Valley through the fascinating lens of the Du Pont family's lavish treasures

EXPERIENCE an exclusive reception at Wilmington's **Old Town Hall**, the 1798 Federal-style landmark where President Andrew Jackson and the Marquis de Lafayette once attended grand gatherings

ENJOY a private lunch and guided tour at Philadelphia's **Barnes Foundation**, home to one of the world's finest collections of Impressionist art and works by Renoir, Cézanne, and Matisse

GO behind the scenes at **Winterthur**, H.F. du Pont's 175-room architectural showpiece, learning firsthand how experts preserve its collection of 90,000 American decorative arts objects spanning 1640 to 1860

EMBARK on a private, director-led tour of **Longwood Gardens**, where Pierre S. du Pont transformed a modest Quaker farm into 1,100 acres of horticultural excellence

GATHER for an elegant dinner at **1906**, the restaurant at Longwood Gardens, followed by a **spectacular evening fountain display** launching illuminated jets 175 feet high, synchronized to music

BEHOLD the original illustrations and paintings of **Howard Pyle**, the "Father of American Illustration" on a curator-led tour of the **Delaware Art Museum**

ENTER Alfred I. du Pont's palatial 1909 estate, **Nemours**, with its director for an exclusive look at America's largest French formal gardens on a 200-acre property modeled after Versailles

VISIT the preserved studios of American masters **N.C. and Andrew Wyeth**, experiencing their workspaces exactly as they left them

MEET the managing directors of **101 DuPont Place** for a behind-the-scenes look at this former headquarters of the family company, one of America's finest examples of Beaux-Arts design

STAY at the storied **Hotel du Pont**, part of 101 DuPont Place, which opened for visitors in 1913



INSTITUTE OF CLASSICAL ARCHITECTURE & ART

Dear Travel Participant,

Thank you for supporting the Institute of Classical Architecture & Art (ICAA) through your participation in the tour, **Private Treasures of the Du Ponts: The Art and Architecture of the Brandywine Valley** from **June 9 to 13, 2025**.

As you may know, the ICAA is the leading nonprofit organization dedicated to advancing the practice and appreciation of the classical tradition in architecture, urban planning, and the allied arts. The ICAA is committed to ensuring that classicism remains a thriving and vibrant field, which is accomplished through the creation of invaluable opportunities for our audience of professionals, students, and enthusiasts.

From engaging lectures and walking tours to informative workshops and continuing education courses, there is something for everyone at the ICAA. As a member, you are invited and encouraged to register for our diverse courses and programs. Visit www.classicist.org to view the most current offerings across our 15 Chapters, nationwide.

Here at the ICAA, we believe that travel is one of the most influential forms of education. Our Travel Committee strives to provide an exceptional roster of travel programs annually, each uniquely tailored to meet the interests of our members by providing access to private homes, gardens, and institutions, all with an emphasis on classical design.

In addition to behind-the-scenes visits, ICAA trips feature warm receptions and lectures with leading professionals in the design field. This tour will surely be no exception, allowing you to discover the Brandywine Valley through a unique lens as you travel through the history of architecture and art within this fascinating and beautiful region.

Our goal is to present guests with relevant and diverse historical perspectives of some of the most classically significant sites around the world. Please visit www.classicist.org/travel to learn more about our upcoming travel programs. **To reserve your place on this enriching journey into the Du Pont legacy**, please call our tour operator Arrangements Abroad at 800-221-1944 or email trips@arrangementsabroad.com.

Once again, thank you for supporting the ICAA, and we sincerely hope you enjoy this incredible tour of the Brandywine Valley.

With Warmest Regards,

Peter Lyden
President

Kathryn Herman
Chair, ICAA Travel Committee

PENNSYLVANIA

Kennett Square
Chadds Ford

Philadelphia

Wilmington

DELAWARE

Activity Level:



Pace Level:



Visit Arrangements Abroad's website for more information about Activity and Pace Levels at www.arrangementsabroad.com/faqs.

Private Treasures of the Du Ponts

The Art & Architecture of the Brandywine Valley

June 9 – 13, 2025



Barnes Foundation, Philadelphia

MONDAY, JUNE 9: ARRIVE IN PHILADELPHIA, PENNSYLVANIA / WILMINGTON, DELAWARE

Arrive in **Philadelphia** and meet at the **Barnes Foundation**, one of the world's greatest collections of Impressionist, Post-Impressionist, and modern art, for a private lunch and tour. View celebrated works by Cézanne, Van Gogh, Picasso, Matisse, Modigliani, Renoir, and Soutine.

Depart for **Wilmington**, Delaware's largest city and longtime home to the Du Pont family, who established gunpowder works here in 1802. Check into the **Hotel Du Pont**, formerly a wing of the DuPont Company headquarters, built in 1913. With its dramatic Italian Renaissance-style design, this hotel harkens back to Gilded Age opulence.

Then take in an exclusive reception at the **Old Town Hall**, built in 1798, which hosted the likes of President Andrew Jackson and the Marquis de Lafayette and was used as headquarters by several groups, including the Freemasons. R

TUESDAY, JUNE 10: WILMINGTON

Uncover how the Du Ponts shaped the skyline of buildings in the city with an exclusive tour of **101 Du Pont Place**, home to both the Hotel Du Pont which has hosted nearly a dozen presidents from Taft to George W. Bush, and a residential building. Join its managing directors for a behind-the-scenes look at its construction and restoration.

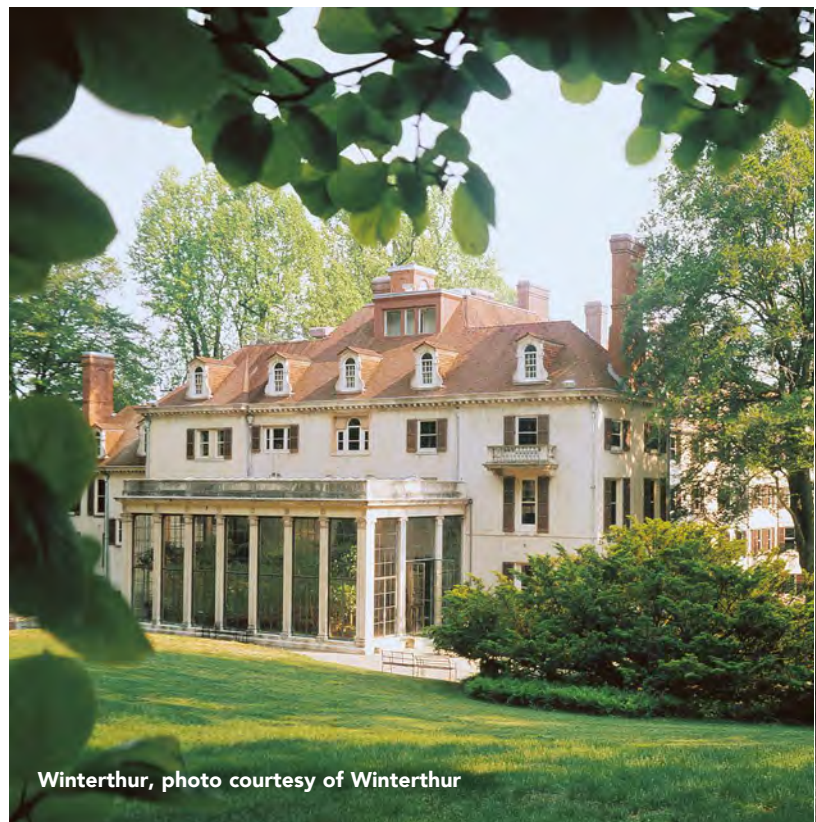
Savor French classics influenced by the flavors of North Africa and Provence during a private lunch at **Le Cavalier**, which honors the deep equestrian tradition in the Brandywine Valley. Gather for dinner this evening. B,L,D

WEDNESDAY, JUNE 11: WILMINGTON / KENNETT SQUARE, PENNSYLVANIA

Join a private tour of the estate and grounds at **Winterthur**, the exquisitely furnished, 175-room former home of the Du Ponts with a 60-acre garden and research library. Then, during a private, curator-led tour of the **Delaware Art Museum**, view works by Howard Pyle, a noted painter who became known as a children's book author and illustrator so influential he earned the moniker "the Father of American Illustration." Enjoy an exclusive lunch in the museum's garden labyrinth.

This afternoon, go behind the scenes at the **Nemours Estate** on a private, director-led tour. Alfred I. du Pont, who commissioned this 77-room mansion in 1910, worked with architects to create a Louis XVI-style French *château*.

While exploring Nemours, take an inside look at the **Chauffeur's Garage**, which houses the family's collection of vintage automobiles. Stroll its 200 acres of French-inspired formal gardens, grounds, and woodlands modeled after the Palace of Versailles.



Winterthur, photo courtesy of Winterthur



Afterwards, venture on a private, director-led tour of the historic architecture and complex layout of the meticulously designed **Longwood Gardens**. Stay on the property and delight in an elegant dinner at **1906**, named for the year Pierre S. du Pont purchased the land that would become Longwood Gardens.

Complete your evening with an exclusive view of **Longwood's "Illuminated Fountain Performance,"** an expansive 30-minute spectacle featuring lights and music synchronized with soaring jets of water as high as 175 feet. B,L,D

THURSDAY, JUNE 12: WILMINGTON / CHADDS FORD, PENNSYLVANIA

Travel to the small village of **Chadds Ford** to experience the preserved creative spaces of father-son American masters: **N.C. Wyeth's 1911 studio** with its enormous north-facing windows, where he created paintings and popular children's book illustrations; and his son **Andrew Wyeth's converted schoolhouse workspace** where his paintbrushes, pigments, and personal collections remain exactly as he left them.



N. C. Wyeth Studio, Chadds Ford, photo Daniel Jackson

Inside an 1880s stone mill overlooking the Brandywine River, expert curators will lead you through one of America's most comprehensive collections of Wyeth family masterworks at the **Brandywine Museum of Art**. Admire paintings spanning three generations of this legendary artistic dynasty, including the contemporary explorations of **Jamie Wyeth**.

Return to Wilmington for lunch at **Brandywine Park**, Delaware's largest urban park, where classical garden design meets untamed wilderness along the banks of Brandywine Creek.

Then **meet a ranger for an in-depth tour** of this 178-acre green space designed by revered landscape architect Frederick Law Olmstead, who also designed New York City's Central Park. Stroll amid more than 1,000 blooming rose bushes in the **Jasper Crane Rose Garden**, all framed by the elegant lines of the **Josephine Fountain**.

This afternoon, go behind the scenes of the former residence of **George A. "Frolic" Weymouth** (1936–2016), the Du Pont scion who founded the Brandywine Conservancy & Museum of Art. Led by the home's lead restoration architect, see how Weymouth thoughtfully reimagined this former 17th-century Swedish trading post with treasures such as Revolutionary War-era glass panes and period furnishings. Conclude with a private farewell dinner. B,L,D

FRIDAY, JUNE 13: WILMINGTON / RETURN

Enjoy breakfast and transfer independently for your return home at your leisure. B



Brandywine Museum of Art, Chadds Ford

DISCLAIMER: This itinerary is subject to change at the discretion of Arrangements Abroad and the Institute of Classical Architecture and Art. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

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ACCOMMODATIONS

HOTEL DU PONT, WILMINGTON

Adorned with terracotta flourishes and gleaming marble floors, this dazzling hotel opened as a wing of the DuPont Company headquarters in 1913. More than 100 French and Italian craftsmen spent 27 months carving, gilding, and painting its spectacular Gold Ballroom and opulent public spaces. Each of the hotel's guest rooms preserves its aristocratic Gilded Age grandeur, from the soaring 12-foot coffered ceilings to the original Spanish Revival-style wood doorways, making it one of the finest surviving examples of American Beaux-Arts architecture in the early 20th century.

Hotel Du Pont, Wilmington



PROGRAM RATE

\$4,499 per person, double rate

\$5,599 single rate

RATE INCLUDES

- Four nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at lunches and dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATE Meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers; excess baggage; trip insurance; any other items not specifically mentioned as included.



INSTITUTE OF CLASSICAL ART & ARCHITECTURE PRIVATE TREASURES OF THE DU PONTS JUNE 9 – 13, 2025 RESERVATION FORM

Participants are asked to make a tax-deductible \$600 contribution per person to the ICAA, which helps to further its mission of advancing the practice and appreciation of the classical tradition in architecture and the allied arts. To make this tax-deductible contribution, please contact amcevoy@classicist.org or call 212-730-9646 x109.

To reserve a place, please call Arrangements Abroad at 212-514-8921 or 800-221-1944; email: trips@arrangementsabroad.com; fax: 212-344-7493; or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to Arrangements Abroad. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

ACCOMMODATIONS

Hotel Room Preference One bed Two beds Single

I wish to share a room with _____

FORM OF PAYMENT

Enclosed is my check (Arrangements Abroad)

Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date